

# Kansas City (P)

**COPPER KNOB**  
STEPSHEETS

**Count:** 40

**Wall:** 0

**Level:** Partner

**Choreographer:** Tom O'Wesney (USA) & Janine O'Wesney (USA)

**Music:** Kansas City - Wilbert Harrison



**Position:** Sweetheart Position, Facing Line of Dance (LOD), Weight on Left Foot  
**Done in synchronization with the line dance of the same name**

## **RIGHT VINE, TOUCH, LEFT VINE, TOUCH**

- 1-4 Step right to right side, left behind right, right to right side, touch left
- 5-8 Step left to left side, right behind left, left to left side, touch right

## **FULL TURN MOVING RIGHT**

- 9-10 Step right foot forward, tuck left foot behind right
- 11-14 Right, left, right, left (doing a right underarm full turn while moving down the line of dance)
- 15-16 Right foot forward, touch left

## **FULL TURN MOVING LEFT**

- 17-18 Step left foot forward, tuck right foot behind left
- 19-22 Left, right, left, right, (doing a left underarm full turn while moving down the line of dance)
- 23-24 Left foot forward, touch right

## **STEP TOUCH FORWARD-SIDE-FORWARD, STEP TOUCH FORWARD-SIDE-FORWARD**

- 25-28 Step right next to left, touch left toe forward, side, forward
- 29-32 Step left next to right, touch right toe forward, side, forward

## **STEP TUCK, STEP TUCK, JAZZ BOX**

- 33-34 Right foot forward, tuck left foot behind right
- 35-36 Right foot forward, tuck left foot behind right
- 38-40 Right foot forward, left over right, right foot back, step left next to right

## **REPEAT**

---