

Keep Me A Secret

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Wesley Cowie (UK)

Music: Keep Me a Secret - Ainslie Henderson



Start on the heavy beat just before the vocals (13 seconds)

RIGHT ROCK, CROSS SHUFFLE, ½ TURN HITCH, FORWARD SHUFFLE

- 1-2 Rock right to right side, recover weight onto left foot
- 3&4 Cross right over left, step left to left side, cross right over left
- 5 On ball of right make ¼ turn right stepping back on left foot
- 6 On ball of left make ¼ turn right hitching right knee
- 7&8 Step forward right, close left beside right, step forward right

ROCK FORWARD, COASTER STEP, STEP PIVOT ½ TURN, FORWARD SHUFFLE

- 1-2 Rock forward on left, recover weight onto right foot
 - 3&4 Step back on left, close right beside left foot, step forward on left foot
 - 5-6 Step forward on right, pivot ½ turn left
- On wall 2, at this point, add the tag then restart**
- 7&8 Step forward on right, close left beside right, step forward on right

PIVOT ¼ TURN, CROSS SHUFFLE, DIAGONAL STEPS FORWARD AND BACK WITH TOUCHES

- 1-2 Step forward on left, pivot ¼ turn right
- 3&4 Cross left over right, step right to right side, cross left over right
- 5-6 Step right diagonally forward right, touch left foot beside right
- &7 Step left diagonally back left, touch right foot beside left foot
- &8 Step right diagonally back right, touch left foot beside right

CHASSE LEFT ¼ TURN LEFT, PIVOT ¼ TURN LEFT, CROSS SHUFFLE, SIDE TOUCH

- 1& Step left to left side, close right beside left,
- 2 Step left to left side making ¼ turn left
- 3-4 Step forward on right, pivot ¼ turn left
- 5&6 Cross right over left, step left to left side, cross right over left
- 7-8 Step left to left side, touch right toe beside left foot

STEP POINT ACROSS TWICE, STEP FLICK TWICE

- 1-2 Step right to right side, point left toe forward in front of right foot
- 3-4 Step left to left side, point right toe forward in front of left foot
- 5-6 Step right to right side, flick left foot behind right knee
- 7-8 Step left to left side, flick right foot behind left knee

Arms: in counts 5-8 you should swing arms to left and click fingers

CHASSE ¼ TURN RIGHT, PIVOT ½ TURN, FULL TURN, LEFT SHUFFLE

- 1& Step right to right side, close left beside right
- 2 Step right to right making ¼ turn right
- 3-4 Step forward on left, pivot ½ turn right
- 5 Make ½ turn right stepping back onto left
- 6 Make ½ turn right stepping forward onto right
- 7&8 Step forward on left, close right beside left, step forward on left

ROCK FORWARD, TRIPLE ½ TURN, JAZZ BOX

- 1-2 Rock forward on right foot, recover weight onto left

3&4 Triple step ½ turn right, stepping - right, left, right
5-6 Cross left over right, step back onto right
7-8 Step left to left, close right beside left

CROSS POINT, CROSS, MONTEREY ¼ TURN LEFT, HEEL BOUNCES TWICE

1-2 Cross left over right, point right to right side
3 Cross right over left
4-5 Point left to left side, make ¼ turn left stepping left beside right
6 Point right to right side (and don't close right beside left!)
7-8 With weight on balls of feet drop heels twice

REPEAT

TAG

Just before the restart at count 14 of wall 2

1-2 Walk forward right, walk forward left
