

Kemosawbee Kick

Count: 28

Wall: 2

Level: Improver

Choreographer: Marie Miller (USA)

Music: Turn It Loose - The Judds



BACK, TOUCH, FORWARD, KICK, CROSS, ½ PIVOT, KICK, KICK

- 1-2 Step back with right foot, touch left toe back
- 3-4 Step forward with left foot, kick right forward
- 5-6 Cross right foot over left, with your weight on the balls of both feet pivot ½ turn to the left,
- 7-8 Kick left foot forward twice

LEFT GRAPEVINE, KICK, RIGHT GRAPEVINE

- 9-10 Step out to left side with left foot, pass right foot behind left foot
- 11-12 Step out to left side with left foot, kick right foot forward
- 13-14 Step out to right side with right foot, pass left foot behind right foot,
- 15-16 Step out to right side with right foot, kick left foot forward

For this next series your line of dance is diagonally-forward & slightly to your left. Described as a clock you are moving towards 10:30 from the center of a clock.

STROLL, CONGA TURN (FULL TURN)

- 17-18 Step forward on left foot, bring right foot up behind left & place weight on right foot,
- 19-20 Step forward again on left foot, tap/dig ball of right foot beside left foot

For this next series you are retracing the same angle as steps 17-19 ending in same position as step 16

- 21-23 Turn full turn to the right stepping down with right, left, right as you turn,
- 24 Tap left foot beside right foot

STEP, DIG, DOUBLE HEEL TAPS

- 25-26 Step to left side with left foot, tap/dig right foot beside left
- 27-28 Place right heel forward tapping heel twice on floor.

REPEAT
