The Ketchup Line Dance



Count: 0 Wall: 1 Level: Beginner line/contra dance

Choreographer: Bob Izral (USA)

Music: Aserejé (The Ketchup Song) - Las Ketchup



Sequence:

Α

B counts 1-20 of B 4 more counts of wiggling (to remain facing forward during the guitar solo)

A_B

A up to count 64 only (leave off the mambos)

B

Repeat counts 1-24 of Section B until the song fades out

SECTION A

4 STROLLS WITH LATIN HIP MOVEMENTS

1-4	Step right diagonally forward, lock left behind, step right diagonally forward, hold
5-8	Step left diagonally forward, lock right behind, step left diagonally forward, hold
9-12	Step right diagonally forward, lock left behind, step right diagonally forward, hold
13-16	Step left diagonally forward, lock right behind, step left diagonally forward, hold

3 CROSS BALL CHANGES TRAVELING BACKWARD, ROCK STEP TURN

17-20	Cross right in front of left foot, step left backward, step right diagonally backward, hold
21-24	Cross left in front of right foot, step right backward, step left diagonally backward, hold
25-28	Cross right in front of left foot, step left backward, step right diagonally backward, hold
29-32	Rock left forward, replace right backward, pivot ½ left & step left forward, hold

REPEAT COUNTS 1-32

33-64 Repeat counts 1-32 (4 strolls, 3 cross ball changes, rock step turn)

4 SIDE MAMBOS

65-68	Rock right to side, replace left, step right together, hold
69-72	Rock left to side, replace right, step left together, hold
73-76	Rock right to side, replace left, step right together, hold
77-80	Rock left to side, replace right, step left together, hold

SECTION B

HAND JIVE, HITCHHIKES

Option: bump hips in this section: right, right, left, left, right, right, left, left		
1&2&	Cross right hand over left hand, pull hands apart, repeat 1&	
3&4&	Cross left hand over right hand, pull hands apart, repeat 3&	

5&6& Hitchhike right thumb over right shoulder, bring right hand down, repeat 5& Hitchhike left thumb over left shoulder, bring left hand down, repeat 7&

SHAKE WATER FROM HANDS, POSE WITH KNEE KNOCKS, WIGGLE, STEP-TURN-STOMP-CLAP

9-12	Raise both hands from the shoulders to the sky "shaking water from hands" for 4 counts and bump hips: right, left, right, left
13-16	Knock knees together 4 times while placing right hand in front of forehead (palm forward) and left hand behind back of head (palm forward)
17-20	Any kind of wiggling (hip bumps, body rolls, shimmies, etc.) For 4 counts
21-24	Step right forward, pivot ¼ left, stomp right in place, clap hands

REPEAT COUNTS 1-24

25-48 Repeat counts 1-24 (hand jive thru step-turn-stomp-clap)

REPEAT COUNTS 1-24 AND ADD EXTRA STEP-TURN-STOMP-CLAP TO END FACING FORWARD

49-72 Repeat counts 1-24

73-76 Repeat counts 21-24 (step right forward, pivot ¼ left, stomp right in place, clap hands)