

Kick 'em Up

Count: 64

Wall: 0

Level:

Choreographer: Darlene Bailey

Music: Wild, Wild West - The Escape Club



- 1 Right foot does a low kick forward
- 2 Right foot step backward
- 3 Left toe touch backward
- 4 Left foot step forward
- 5 Right foot does a low kick forward
- 6 Right foot step backward
- 7 Left toe touch backward
- 8 Left foot step forward
- 9 Right foot step forward
- 10 Pivot on toes $\frac{1}{4}$ turn to the left
- 11 Right foot close to the left foot with a stomp
- 12 Left foot stomp in place
- 13 Left foot does a low kick forward
- 14 Left foot step backward
- 15 Right toe touch backward
- 16 Right foot step forward
- 17 Left foot does a low kick forward
- 18 Left foot step backward
- 19 Right toe touch backward
- 20 Right foot step forward
- 21 Left foot step forward
- 22 Pivot on toes $\frac{1}{4}$ turn to the right
- 23 Left foot close to the right foot with a stomp
- 24 Right foot stomp in place
- 25 Right toe touch to the right side
- 26 Right foot step in front of left leg to the left
- 27 Left toe touch to the left side
- 28 Left foot step in front of right leg to the right
- 29 Right toe touch to the right side
- 30 Right foot step in front of left leg to the left
- 31 Left toe touch to the left side
- 32 Left foot step in front of right leg to the right
- 33 Right toe touch to the right side
- 34 Right toe touch to close to left foot
- 35 Right toe touch to the right side
- 36 Right foot close to left foot
- 37 Left foot scoot forward and right knee lift until thigh is parallel to the floor

- 38 Right toe touch to close to left foot
- 39 Left foot scoot forward and right knee lift until thigh is parallel to the floor
- 40 Right foot step to close to left foot
- 41 Left toe touch to the left side
- 42 Left toe touch to close to right foot
- 43 Left toe touch to the left side
- 44 Left foot close to right foot
- 45 Right foot scoot forward and left knee lift until thigh is parallel to the floor
- 46 Left toe touch to close to right foot
- 47 Right foot scoot forward and left knee lift until thigh is parallel to the floor
- 48 Left foot step forward
- 49 Hips rock left
- 50 Hips rock left
- 51 Hips rock right
- 52 Hips rock right
- 53 Hips rock left
- 54 Hips rock right
- 55 Hips rock left
- 56 Hips rock right

CHA-CHA STEPS-SYNCOPATED RHYTHM

- 57-58 Left foot step forward, right foot step forward, and left foot step forward
- 59-60 Right foot step forward, left foot step forward, and right foot step forward
- 61 Left foot step forward
- 62 Pivot on toes/balls of feet $\frac{1}{4}$ turn to the right
- 63 Left foot stomp in place
- 64 Right foot stomp in place

REPEAT

Option 1

On Counts 10 and 22 do $\frac{1}{2}$ turn instead of $\frac{1}{4}$ turn.

Option 2

Substitute the following for Counts 49-56:

- 49 Hips rock forward
- 50 Hips rock forward
- 51 Hips rock backward
- 52 Hips rock backward
- 53 Hips rock forward
- 54 Hips rock backward
- 55 Hips rock forward
- 56 Hips rock backward

Option 3

Substitute the following for Counts 61 and 62:

- 61 Left foot step forward $\frac{1}{4}$ turn to the right
- 62 Right foot step to close to left foot

Option 4

Substitute a close step for Counts 2, 4, 6, 8, 14, 16, 18, and 20.
