

Kick Down The Door

Count: 32

Wall: 4

Level: Improver

Choreographer: Barry Amato (USA)

Music: Kick Down The Door - Brittany Wells



SHUFFLE STEP SIDE, STEP, ½ TURN, TOUCH CENTER, TOUCH SIDE, HITCH, BALL CHANGE, HITCH

- 1&2 Shuffle to the right stepping right, left, right
- 3-4 Pivoting on the ball of right foot do a ½ turn left and step to the left on the left foot, touch right foot next to left
- 5-6 Touch right foot to the right side, hitch right foot to left knees
- &7-8 Step on the ball of the right foot to the right side, change weight to left foot in place, hitch right foot to left knee

SHUFFLE STEP WITH ¼ TURN, ROCK-STEP WITH A ¼ TURN, SHUFFLE STEP WITH ½ TURN, ROCK STEP

- 1&2 Shuffle to the right stepping right, left, right
- 3-4 On the ball of the right foot open a ¼ turn left as you rock back on the left foot, recover in place on the right foot
- 5&6 Begin shuffle with a ½ turn right by stepping a ¼ turn right on the left foot, close right foot together with left as you open another ¼ turn right, step back on the left foot
- 7-8 Rock back on the right foot, recover in place on the left foot

STOMP UP, KICK, KICK, BALL CHANGE, STEP ½ TURN PIVOT, STOMP, STOMP

- 1-2 Stomp the right foot up keeping weight on left, kick the right foot forward
- 3&4 Kick the right foot forward, step on the ball of the right foot in place, change weight to left foot
- 5-6 Step forward on the right foot, pivot ½ turn left with left foot taking weight
- 7-8 Stomp the right foot in place, stomp the left foot in place

MONTEREY TURN WITH ¼ TURN, MONTEREY TURN WITH ¼ TURN

- 1-2 Touch right foot to the right side, pull right foot into left as you turn ¼ right with right foot taking weight
- 3-4 Touch left foot to the left side, pull left foot into right with left foot taking weight
- 5-6 Touch right foot to the right side, pull right foot into left as you ¼ turn right with right foot taking weight
- 7-8 Touch left foot to the left side, pull left foot into right with left foot taking weight

REPEAT
