

# Kicking & Rolling (P)

Count: 48

Wall: 1

Level: Improver

Choreographer: Patrick Latendresse (CAN)

Music: You're Easy On the Eyes - Terri Clark



**Position: Two-step position (man face at 12:00 wall and lady face at 6:00 wall)**

## **FORWARD AND BACK ROCK-STEP, WALK,WALK, ROCK-STEP**

- 1-4           **MAN:** Rock forward on left, back onto right, rock back on left, back onto right  
              **LADY:** Rock back on right, back onto left, rock forward on right, back onto left
- 5-8           **MAN:** Step forward left, step forward right, rock forward on left, back onto right  
              **LADY:** Step back right, step back left, rock back on right, back onto left

## **FORWARD AND BACK ROCK-STEP, WALK,WALK, ROCK-STEP**

- 1-4           **MAN:** Rock back on left, back onto right, rock forward on left, back onto right  
              **LADY:** Rock forward on right, back onto left, rock back on right, back onto left
- 5-8           **MAN:** Step back left, step back right, rock back on left, back onto right  
              **LADY:** Step forward right, step forward left, rock forward on right, back onto left

## **BACK STEP, HITCH,SWITCHING POSITION, JAZZ BOX WITH ¼ TURN**

**Dancers join hands in front of them (man's right hand hold the lady's left hand and man's left hand hold the lady's right hand)**

- 1&2           **MAN:** Back step left, hitch right knee up (&), step forward across left a little  
              **LADY:** Back step right, hitch left knee up (&), step forward left
- 3-4           **MAN:** Forward step left with ¾ turn right of the count of (3), step on right after the ¾ turn, man is facing 9:00 wall

**The man will pass behind the lady at the count of (3), hands still holding for the first three counts, the lady will pass man's left hand over her head and the right's man hand is release**

**LADY:** Forward step right with ¾ turn left of the count of (3), step on left after the ¾ turn, lady is facing 9:00 wall

**The lady will pass under man's left hand and she release her left hand**

- 5-8           **MAN:** Cross left foot over right, step slightly to right side, ¼ turn left with a forward step left, touch right foot next to left, man should now be facing 6:00 wall

**Release the lady's right hand after the second jazz box step**

**LADY:** Cross right foot over left, step back left slightly to left, ¼ turn right with a forward step right, step left foot next to right, lady should now be facing 12:00 wall

**Release the man's left hand after the second jazz box step, dancers are standing face to face about 5 feet apart**

## **DIAGONALLY FORWARD SHUFFLE RIGHT, FORWARD KICK TWICE, FULL LEFT TURN BACKWARD, ROCK BACK**

- 1&2-3-4       **BOTH:** Diagonally forward shuffle right (right, left, right), forward kick left twice
- 5-6           Backward full turn by left start on left (left, right), finish weight on right
- 7-8           Rock back on left, back onto right

## **DIAGONALLY FORWARD SHUFFLE LEFT, FORWARD KICK TWICE, FULL RIGHT TURN BACKWARD, ROCK BACK**

- 1&2-3-4       **BOTH:** Diagonally forward shuffle left (left, right, left), forward kick right twice
- 5-6           Backward full turn by right start on right (right, left), finish weight on left
- 7-8           Rock back on right, back onto left

## **DOROTHY STEPS RIGHT**

- 1-2 BOTH: Step forward 45 degrees right with right foot, lock left foot behind right  
& Side step on the ball of the right foot (&)  
3-4 **MAN:** Step forward 45 degrees left with left foot, touch right foot next to left  
**LADY:** Step forward 45 degrees left with left, step right foot next to left  
**The lady must step on the right foot for the count of (4), weight on right foot**  
5-8 **MAN:** Step forward right, pivot  $\frac{1}{2}$  turn left on left foot, forward step right, touch left foot next to right, man is back on the original 12:00 wall  
**LADY:** Step forward slightly to left with left, step forward right, pivot  $\frac{1}{2}$  turn left on the left foot, touch right foot next to left, lady's back on the original 6:00 wall

**REPEAT**

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