# Kickstart My Heart (P)

Level: Partner

Choreographer: Patrick Latendresse (CAN)

Music: I Can Love You Better - The Chicks

Position: Sweetheart position (Man to the left, slightly behind the woman, right hand in right at her shoulder, left hand in left in front of both partners) Shuffle forward on left foot (left-right-left), while turning 1/2 right Rock back on right foot, step forward on left Shuffle forward on right foot (right-left-right), while turning 1/2 left Rock back on left foot, step forward on right MAN: Step forward on left, do a complete turn on the next to counts on right then left foot, step forward on right LADY: Step forward left, right, left, right MAN: Step forward on left, right, left, right LADY: Step forward on left, do a complete turn on the next to counts on right then left foot, step forward on right Release left hand, holding right hand during turn, taking left hand back on count 4 Rock forward on left, back onto right, rock backwards on left, forward onto right Point left foot forward, point left foot to left side While starting a 1/4 turn to the left step back with left, step right next to left, step forward on left Rock forward on right, back onto left, rock backwards on right, forward onto left Point right foot forward, point right foot to right side riaht

#### **4 FORWARD SHUFFLES**

- 1&2 Shuffle forward on left foot (left-right-left)
- 3&4 Shuffle forward on right foot (right-left-right)
- 5&6 Shuffle forward on left foot (left-right-left)
- 7&8 Shuffle forward on right foot (right-left-right)

#### WALK BACK, ROCK-STEP, KICK-BALL-CHANGE

1-2-3-4 MAN: Step back with left, right, left right

Release lady's left hand, turning her to the left one complete turn on counts 3-4

#### TURNING FORWARD SHUFFLE, ROCK-STEP, REPEAT ON OPPOSITE FOOTWORK

- 1&2
- 3-4
- 5&6
- 7-8

#### WALK AND TURNS

1-2-3-4

## Release right hand, holding left hand during turn, taking right hand back on count 4

- Release right hand, holding his left hand while he turns, taking the right hand back on count 4
- 5-6-7-8

#### Release left hand, holding right hand during turn, taking left hand back on count 4

#### The couple returns to "Sweetheart position" and same steps

FORWARD AND BACK ROCK-STEP, TOE POINT, COASTER-STEP WITH 1/4 TURN LEFT

- 1-2-3-4
- 5-6

7&8 Release left hand, lady will pass man's right hand over her head (from her shoulder, up and over), join hands behind man's back

Lady is now behind the man, with their hands at about belt level

### **REPEAT ON OPPOSITE FOOTWORK**

Couple is now facing outside the circle of dance

- 1-2-3-4
- 5-6
- 7&8 While starting a 1/4 turn to the right step back with right, step left next to right, step forward on

#### DO NOT release hands! Couple is now facing LOD, Man's left hand is behind his back, his right hand in front of lady's belt-buckle



**Count:** 48

Wall: 0

LADY: Step back with left, right, while turning one complete turn to the left, step back left, right

#### Release man's left hand during turn, returning to sweetheart position after turn

- 5-6 BOTH: Rock back on left foot, step forward on right foot
- 7&8 Kick left foot forward, step left foot next to right (&), step right next to left

#### REPEAT