Count: 64
Wall: 2
Level: Intermediate
Choreographer: Marilyn Griffin (UK)
Music: If You Ever Saw Her - Ricky Martin

## ROCK KICK, RIGHT SHUFFLE, LEFT ROCK, $1 ½$ TURN

1-2 Step back on right \& kick left forward, step left in place
3\&4 Step forward on right, bring left to meet right, step right forward
5-6 Rock forward on left, rock weight back onto right
7-8 Step back left making $1 / 2$ turn left, step forward on right pivoting 1 full turn left on ball of right foot (now facing opposite wall)

## LEFT LOCK, LEFT SHUFFLE, RIGHT ROCK, RIGHT COASTER

1-2 Step left forward, lock right behind left
3\&4 Step forward on left, bring right to meet left step forward left
5-6 Rock forward on right, rock weight back onto left
7\&8 Step back on right, step left next to right step forward right

## REPEAT ON OPPOSITE SIDE

1-16 Step back on left \& kick right forward, step down on right, etc
At the end of the 32 counts you are back where you started the dance
RIGHT SIDE TOGETHER, $1 / 4$ TURN SHUFFLE, TURN $1 / 4$ SIDE TOGETHER, $1 / 4$ TURN SHUFFLE

1-2
3\&4
5-6
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WEAVE TO LEFT SIDE AND RONDE SWEEP
1-2 Step right over left (dipping body,) step left to left side
3-4 Step right behind left, step left to left side
5-6 Step right over left (dipping body), step left to left side
7-8 Step right behind left, ronde left out and around behind right (off the floor)
WEAVE TO RIGHT WITH $1 / 4$ TURN RIGHT AND FULL TURN
1-2-3-4 Step left behind right step right to right side, step left in front of right (dipping body), step right to right side
5-6 Step left behind right, step right to right side with $1 / 4$ turn right
7-8 Step forward on left making $1 / 2$ turn right, step back on right making $1 / 2$ turn right (this turn can be replaced by left \& right prissy walks)

SIDE LEFT \& RIGHT TOUCHES WITH HOLDS, SYNCOPATED LEFT \& RIGHT SIDE TOUCHES, SYNCOPATED TOE TOUCHES
1-2 Touch left out to left side and hold 1 beat
\&3-4 Step left in place as your touch right to right side and hold one beat
\&5\&6 Step right in place as you touch left out to left side, step left in place as you touch right out to right side
\&7\&8 Step right in place and touch left toe in against right foot, step, step left in place and touch right toe in against left foot (turn knees in \& across front of other leg to create a "wiggle")
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