

# Kissy Kissy (P)

**COPPER KNOB**  
STEPPERS

Count: 36

Wall: 0

Level: Partner

Choreographer: Sylvia Priestley (UK)

Music: Brand New Girlfriend - Steve Holy



**Position:** Man facing OLOD in double open hand position. (Right hands to Left hands facing each other)

## **MAN:**

### **CHASSE TWICE, ROCK STEP**

- 1&2 Step to side on left, step right beside left, step left to side
- 3&4 Step to side on right, step left beside right, step right to side
- 5-6 Rock back on left, replace weight on right

### **SHUFFLE, ½ TURN TRIPLE, ROCK STEP**

**Lady passes man on left under man's left arm**

- 7&8 Step forward on left, step right beside left, step forward on left
- 9&10 Turn ¼ to the left stepping on to left, step right beside left, turn ¼ to the left stepping on to left
- 11-12 Rock back on left, replace weight on right

### **¼ TURN SHUFFLE, CHASSE, ROCK STEP**

- 13&14 Turn ¼ to the right stepping on to left, step right beside left, step left to side

**Now in closed western, lady's left arm on man's right arm**

- 15&16 Step to side on right, step left beside right, step right to side
- 17-18 Rock back on left, replace weight on right

## **HIP BUMPS**

- 19-20 Step left to side bumping hips to left twice
- 21-22 Bump hips to right twice
- 23-24 Bump hips to left then right

## **DIAGONAL SHUFFLE, SHUFFLE, STEP, TOUCH**

**Release hands. Man moves behind lady to finish in right side-by-side (sweetheart) on count 27&28**

- 25&26 Step left diagonally to left, step right beside left, step left beside right
- 27&28 Step forward on right, step left beside right, step forward on right
- 29-30 Step forward on left, touch right beside left

## **TURNING JAZZ BOX, STEP TOUCH**

- 31-32 Cross right over left, step back on left
- 33-34 Turn ¼ to the right stepping on to right, step left next to right
- 35-36 Step right to side, touch left beside right

## **REPEAT**

## **LADY:**

### **CHASSE TWICE, ROCK STEP**

- 1&2 Step to side on right, step left beside right, step right to side
- 3&4 Step to side on left, step right beside left, step left to side
- 5-6 Rock back on right, replace weight on left

### **SHUFFLE, ½ TURN TRIPLE, ROCK STEP**

**Lady passes man on left under man's left arm**

- 7&8 Step forward on right, step left beside right, step forward on right

- 9&10 Turn ¼ to the right stepping on to right, step left beside right, turn ¼ to the right stepping on to right  
11-12 Rock back on right, replace weight on left

#### **¼ TURN SHUFFLE, CHASSE, ROCK STEP**

- 13&14 Turn ¼ to the right stepping on to right, step left beside right, step right to side

**Now in closed western (lady's left arm on man's right arm)**

- 15&16 Step to side on left, step right beside left, step left to side  
17-18 Rock back on right, replace weight on left

#### **HIP BUMPS**

- 19-20 Step right to side bumping hips to right twice  
21-22 Bump hips to left twice  
23-24 Bump hips to right then left

#### **½ TURN SHUFFLE, SHUFFLE, STEP, TOUCH**

**Release hands. Man moves behind lady to finish in right side-by-side (sweetheart) on count 27&28**

- 25&26 Turn ¼ to the right stepping on to right, step left beside right, turn ¼ to the right stepping on to right  
27&28 Step forward on left, step right beside left, step forward on left  
29-30 Step forward on right, touch left beside right

#### **TURNING JAZZ BOX, STEP TOUCH**

- 31-32 Cross left over right, step back on right  
33-34 Turn ¼ to the left stepping on to left, step right next to left  
35-36 Step left to side, touch right beside left

#### **REPEAT**

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