# **Know Your Name**

**Count: 32** 

Level: Improver

Choreographer: David J. McDonagh (WLS)

Music: I Don't Even Know Your Name - The Mavericks

## TOUCHES FORWARD-SIDE, BACK-LOCK-BACK (TWICE)

- Touch right toe forward, touch right toe to right side 1-2
- 3&4 Step back on right, cross-step left over right, step back on right
- 5-6 Touch left toe forward, touch left toe to left side
- 7&8 Step back on left, cross-step right over left, step back on left

Option: counts 1-2 touch right toe across left, kick right forward to right diagonal

Option: counts 5-6 touch left toe across right, kick left forward to left diagonal

### 1/4 HIPS SWAYS, WEAVE, CROSS-ROCK, SIDE CHASSE 1/4 TURN

- 1 Make a 1/4 turn right stepping right to right side swaying hips right
- 2 Sway hips left (weight on left)
- 3-4 Cross-step right behind left, step left to left side
- 5-6 Cross-rock right over left, recover weight back onto left
- 7&8 Step right to right side, step left beside right, step right to right side into 1/4 turn right

## HINGING/PIVOTING STEPS WITH CLICKS

- 1-2 Make a 1/4 turn right stepping left to left side, hold and click
- 3-4 On ball of left hinge/pivot <sup>1</sup>/<sub>2</sub> turn right touching right to right side, hold and click
- 5-6 On ball of left hinge/pivot <sup>1</sup>/<sub>2</sub> turn right stepping right to right side, hold and click
- 7-8 On ball of right hinge/pivot <sup>1</sup>/<sub>2</sub> turn right stepping left to left side, hold and click

You are constantly turning over your right shoulder only

#### 4X SAILOR STEPS (THIRD WITH 1/4 TURN)

- 1&2 Cross-step right behind left, step left to left side, step right in place
- 3&4 Cross-step left behind right, step right to right side, step left in place
- 5&6 Cross-step right behind left, step left to left side, step right in place making ¼ turn right
- 7&8 Cross-step left behind right, step right to right side, step left in place

#### REPEAT





**Wall:** 2