

# Knucklehead

Count: 32

Wall: 4

Level: Beginner

Choreographer: William Sevone (UK)

Music: Knucklehead - The Bar-Kays



## 2X GRAPEVINE WITH CROSSING TOE TAP & EXPRESSION (12:00)

1-2 Step left to left, step right over left

3-4 Step left to left, cross tap right toe behind left foot

**Optional style note: on count 4, swing both arms to left & click fingers, head turned left**

5-6 Step right to right, step left over right

7-8 Step right to right, cross tap left toe behind right foot

**Optional style note: on count 8, swing both arms to right & click fingers, head turned right**

## ¼ LEFT STEP FORWARD, ¼ LEFT SIDE STEP, 2X SLOW SAILOR STEP, (6:00)

9-10 Turn ¼ left & step forward onto left, turn ¼ left & step right to right

11-12 Cross step left behind right, step right next to left

13 Step left to left

14-15 Cross step right behind left, step left next to right

16 Rock step right to right

## ¼ LEFT STEP FORWARD, ¼ LEFT SIDE STEP, 2X SLOW SAILOR STEP, (12:00)

17-18 Turn ¼ left & step forward onto left, turn ¼ left & step right to right

19-20 Cross step left behind right, step right next to left

21 Step left to left side

22-23 Cross step right behind left, step left next to right

24 Step right to right side

## 2X DIAGONAL FORWARD KICK, COASTER STEP, 2X DIAGONAL FORWARD KICK, ¼ RIGHT SIDE STEP WITH EXPRESSION, TOE TAP (3:00)

25-26 (Leaning slightly backward) kick left diagonally forward right, repeat kick

27&28 Step backward onto left, step right next to left, step forward onto left

29-30 (Leaning slightly backward) kick right diagonally forward left, repeat kick

31-32 Turn ¼ right & step right to right, tap left toe next to right foot

**Optional style note: on count 31, bend at knees slightly as turning - straightening up for toe touch**

## REPEAT

## DANCE FINISH

The dance will finish on count 12 of the 10th wall (facing 9:00). To end dance facing the 'home' wall replace counts 11 - 12 with the following -

11-12 Cross step left foot behind right, turn ¼ right & step forward onto right foot