Count: 32
Wall: 4
Level: Intermediate
Choreographer: Lyle W. Hoffer (USA)
Music: Porushka-Paranya - Bering Strait

## HEEL TAPS \& QUICK CHANGES

| $1-2$ | Tap right heel forward twice |
| :--- | :--- |
| $\& 3$ | Step right to place, tap left heel forward |
| $\& 4$ | Step left to place, tap right heel forward |
| $\& 5-6$ | Step right to place, tap left heel forward twice |
| $\& 7$ | Step left to place, tap right heel forward |
| $\& 8$ | Step right to place, tap left heel forward |

## SHUFFLE BACK

| 9\&10 | Shuffle back left right left |
| :--- | :--- |
| 11\&12 | Shuffle back right left right |
| \& | Scoot right back |

## QUICK CROSSING ROCK STEPS

## Twisting hips to the right

\& Scoot left back

## Twisting hips to the left

15\&16 Rock right across in front of left, recover on left in place, step right across in front of left \& Scoot right back

## GALLUP FORWARD

## Twisting hips to the right

17\&
18\&
19\&
20\&

Step left forward, step right into lock behind left and kick (just a flick really) left forward Step left forward, step right into lock behind left and kick left forward
Step left forward, step right into lock behind left and kick left forward
Step left forward, scoot back on left

CROSSING TRIPLES TRAVELING BACKWARD
Twisting hips to right
21\&22 Step right back, step left across in front of right, step right back
\& Scoot right back
Twisting hips to left
23\&24 Step left back, step right across in front of left, step left back
\& Scoot left back
RIGHT VINE, TAP LEFT HEEL
25-26 Step right side right, step left behind right
27-28 Step right side right, tap left heel forward

## QUICK CHANGE HEEL TAPS

\&29 Step left to place, tap right heel forward
\&30 Step right to place, tap left heel forward
HEEL TAPS WITH $1 / 4$ TURN LEFT
\&31 Scoot on right making $1 / 8$ turn left, tap left heel forward
\&32 Scoot on right making $1 / 8$ turn left, tap left heel forward

## REPEAT

TAG
Music has a break on repetition \#9 (3rd time facing front wall). You can either muddle your steps the rest of the way through (only 1 more repetition) or you can drop one "gallop step" (19\&) off and be right back into rhythm with the music.

