Count: 64
Wall: 4
Level: Intermediate
Choreographer: Ir Torre (SG)
Music: Kung Fu Fighting - Carl Douglas \& Bus Stop


|  | FORWARD, HEELS-SWIVEL OUT \& IN, LEFT STEP FORWARD HEELS-SWIVEL OUT \& RTER-TURN RIGHT, TWIST QUARTER-TURN LEFT WITH KICK, LEFT COASTER-STEP |
| :---: | :---: |
| 1\&2 | Stomp forward on right, swivel on both heels out \& in |
| $3 \& 4$ | Stomp forward on left, swivel on both heels out \& in |
| 5 | Quarter-turn right as you swivel on both heels to left |
|  | punch left arm straight-forward, right hand at waist: say hoo |
| 6 | Quarter-turn left as you swivel on heels to right and kick forward on left |
| 7\&8 | Step back on left, close right to left, step forward on left |
|  | FORWARD, PIVOT HALF-TURN LEFT, RIGHT-SHUFFLE FORWARD, LEFT STOMP OLD, RIGHT KICK-BALL-CHANGE |
| 1-2 | Step right forward, pivot half-turn left (weight on left) |
| 3\&4 | Step forward on right, close left beside right, step forward on right |
| 5 | Stomp left forward (spread both arms widely out to sides at waist-level, face palms down: say hak) |
| 6 | Hold |
| 7\&8 | Kick forward on right, close right beside left, step left in place |
| 1-8 | Repeat first 8 counts |

RIGHT STEP FORWARD, PIVOT QUARTER-TURN LEFT, RIGHT-SHUFFLE FORWARD, LEFT STOMP FORWARD, HOLD, RIGHT KICK-BALL-CHANGE
1-2 Step right forward, pivot quarter-turn left (weight on left)
$3 \& 4 \quad$ Step forward on right, close left beside right, step forward on right
5 Stomp left forward (spread both arms widely out to sides at waist-level, face palms down: say hak)
6 Hold
7\&8 Kick forward on right, close right beside left, step left in place

## RIGHT FORWARD ROCK, RECOVER, HALF-TURN RIGHT SHUFFLE, LEFT STEP FORWARD, RIGHT TOUCH, HEEL-JACK, STEP TOUCH

1-2 Rock forward on right, recover weight on left
3\&4 Half-turn right shuffle forward: right, left, right
5-6 Step forward on left, touch right toe beside left
\&7\&8 Step back on right, touch left heel forward, step down on left, touch right toe beside left

## HEEL-JACK, AND STEP, LEFT STEP FORWARD, PIVOT HALF-TURN RIGHT, STEP FORWARD, HEELSSWITCH, CLICK HEELS IN-OUT-IN

\&1 Step back on right, touch left heel forward
\&2 Step down on left, step forward on right
3\&4 Step forward on left, pivot half-turn right, step forward on left
5\& Touch right heel forward, close right to left
6\& Touch left heel forward, close left to right (feet slightly apart)
7\&8 Click heels together, split heels apart, click heels together
SIDE, BEHIND, HEEL-JACK \& CROSS, UNWIND HALF-TURN LEFT, STEP OUT-OUT
1-2 Step right to right side, cross left behind right
\&3 Step right to right side (slightly back), touch left heel diagonally forward Step left slightly back, cross step right over left
5-6 Unwind half-turn left, end weight on left
7-8 Step right to right side, step left to left side
Optional arm-styling:
\&4 Swing both arms simultaneously to right: clench right fist, spread out left palm in front of body
$7 \quad$ Look right and raise right fist up to face-level, hold
$8 \quad$ Look left and raise left fist up to face level)

## STEP IN-IN, OUT-OUT, HIP-BUMPS LEFT-RIGHT-LEFT, RIGHT ROCK BEHIND, RECOVER, SIDE RIGHT, LEFT COASTER-STEP

\&1 Step right in to center, step left in beside right
\&2 Step right out to right side, step left out to left side
3\&4 Bump hips: left, right, left
5\&6 Cross rock right behind left, recover weight on left, long-step right to right side
7\&8 Step back on left, close right beside left, step forward on left
Optional arm-styling:
\&1 Raise both arms above head, spread out palms facing front to criss-cross at wrists
\&2 Drop both arms diagonally down to sides and behind hips, palms still facing front, hold for 2 counts

REPEAT
TAG
On wall-five, after completing counts 1-32 with kick-ball-change (3:00), add 4 counts:
RIGHT SIDE LOW-LUNGE AND RETURN WEIGHT ONTO LEFT
1-2 Long-step right to right side to lean sideway bending right knee, popping right shoulder while straightening left leg
3-4 Straighten right leg while recovering weight to left, slide right to touch beside left
Optional arm-styling:
$\begin{array}{ll}\text { 1-2 } & \begin{array}{l}\text { Arms by sides: raise both arms outwards in circular motion towards front of face criss-cross } \\ \text { at wrists to pause at shoulder height }\end{array} \\ \text { 3-4 } & \begin{array}{l}\text { Return arms in opposite circular direction to sides }\end{array} \\ \text { Continue dance from counts } 33-64\end{array}$

