

# Language Of Love For Two (P)

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver social cha partner dance

Choreographer: Norman Gifford (USA)

Music: I Don't Know What She Said - Blaine Larsen



## MAN'S PART

### ROCK-STEP FORWARD, RECOVER, CHA-CHA STEPS, ROCK-STEP BACK, RECOVER, CHA-CHA STEPS

- 1-2-3&4 Left rock forward; right replace; cha-cha steps back (left-right-left)  
5-6-7&8 Right rock back; left replace; cha-cha steps forward (right-left-right)

### SIDE-ROCK, REPLACE, CROSS-LOCK-STEP, HIP SWAYS, HOLD

- 1-2 Left rock side; right replace  
3&4 Left crossover; right lock-step side; left crossed-over  
5-8 Right step side into hip sways (right-left-right); hold

### LEFT STEP SIDE IN 3RD POSITION, FULL SPIN TURN LEFT, SHUFFLE STEPS FORWARD, ROCK FORWARD, REPLACE TURNING ¼ RIGHT, CHASSÉ RIGHT

- 1-2 Left step side turning ¼ left; right step forward in full spin turn left (9:00)  
3&4 Shuffle step forward (left-right-left)  
5-6 Right rock-step forward; left replace back turning ¼ right (12:00)  
7&8 Chassé right side (right-left-right)

### ROCK FORWARD, RECOVER, ¼ TURNING SAILOR STEP MOVING FORWARD, ½ PIVOT TURN LEFT, STEP FORWARD, DRAW TOGETHER

- 1-2 Left rock forward; right replace  
3&4 Left sweep behind turning ¼ left; right together; left step forward (9:00)  
5-6 Right step forward; pivot turn ½ left (3:00)  
7-8 Right step forward; left draw together (no weight on left foot)

## REPEAT

## TAGS

At the end of first 3:00 wall (facing 6:00 wall), add sways:

- 1-4 Hip sways (left-right-left-right)

At the end of first 9:00 wall (facing 12:00 wall), add:

- 1-2-3&4 Left crossover; right replace; chassé left (left-right-left)  
5-6-7&8 Right crossover; left replace; chassé right (right-left-right)  
1-2-3&4 Left rock forward; right recover; left ½ turning triple step (left-right-left)  
5-6 Right step forward; pivot turn ½ left  
7-8 Right step forward; left draw together (no weight on left foot)

At the end of next 3:00 wall (facing 6:00 wall), add sways:

- 1-4 Hip sways (left-right-left-right)

At the end of next 12:00 wall (facing 3:00 wall) repeat the sway pattern

- 1-4 Hip sways (left-right-left-right)

## LADY'S PART

### Rock-step back, recover, cha-cha steps, rock-step forward, recover, cha-cha STEPS

- 1-2 Right rock back; left replace  
3&4 Cha-cha steps forward (right-left-right)  
5-6 Left rock forward; right replace  
7&8 Cha-cha steps back (left-right-left)

## **SIDE-ROCK, REPLACE, CROSS-LOCK-STEP, HIP SWAYS, HOLD**

- 1-2 Right rock side; left replace
- 3&4 Right crossover; left lock-step side; right crossed-over
- 5-8 Left step side into hip sways (left-right-left); hold

## **RIGHT STEP SIDE IN 3RD POSITION, FULL SPIN TURN RIGHT, SHUFFLE STEPS FORWARD, ROCK FORWARD, REPLACE TURNING ¼ LEFT, CHASSÈ LEFT**

- 1-2 Right step side turning ¼ right; left step forward in full spin turn right
- 3&4 Shuffle step forward (right-left-right)
- 5-6 Left rock-step forward; right replace back turning ¼ left
- 7&8 Chassè left side (left-right-left)

## **ROCK BACK, RECOVER, CROSS-LOCK-STEPS LEFT FORWARD OBLIQUE, ¼ TURN RIGHT ROCKING BACK, ROCK FORWARD, REPLACE BACK, HOLD**

- 1-2 Right rock back; left replace
- 3&4 Right crossover; left lock-step oblique; right step crossed-over on left oblique
- 5-6 Left step side turning ¼ right; right rock-step forward
- 7-8 Left replace back; hold

## **REPEAT**

### **TAG**

**At the end of first 3:00 wall (lady facing 12:00 wall), add sways:**

- 1-4 Hip sways (right-left-right-left)

**At the end of first 9:00 wall (woman facing 6:00 wall), add:**

- 1-2-3&4 Right crossover; left replace; chassè right (right-left-right)
- 5-6-7&8 Left crossover; right replace; chassè left (left-right-left)
- 1-2-3&4 Right rock back; left recover; cha-cha steps forward (right-left-right)
- 5-6 Left step forward; right step back
- 7-8 Left step back; hold

**At the end of next 3:00 wall (lady facing 12:00 wall), add sways:**

- 1-4 Hip sways (right-left-right-left)

**At the end of next 12:00 wall (woman facing 9:00 wall) repeat the sway pattern**

- 1-4 Hip sways (right-left-right-left)

### **HANDWORK:**

Open position with both hands joined until rolling turn in 3rd pattern of 8. Rejoin hands at end of rolling turn. Release hands on count 1 of 4th pattern of 8 and rejoin hands on count 8

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