The Lariat (P)



Count: 44 Wall: 0 Level: Partner

Choreographer: Bunny Fargo (USA) & Ken Fargo (USA)

Music: Unknown



Position: Lady at man's right, facing line of dance. Hands are in front, right to right, left to left crossed. All steps begin on inside foot, man's right, lady's left

| 1-4 5-12 | Two polka steps forward. As you complete this, drop right hands Lifting left hands, man proceeds forward with 4 polka steps, while lady does 4 polka steps to the left around the man. |
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| 13-20 | A lady returns to the man's right side, they drop left hands and hold right hands. The man then circles her to the right with 4 polka steps. This takes place as the lady proceeds forward with 4 polka steps. |
| 21-24 | As the couple gets back to original position, they resume holding hands in the beginning position. They do 2 polka steps forward and drop hands as they complete steps. |
| 25-28 | Step forward on inside foot. Pivot outward $\frac{1}{2}$ turn, then pivot again $\frac{1}{4}$ turn more so couple faces each other, join hands. |
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MODIFIED CHARLESTON STEP

| 29-32 | LADY: Stomp left foot, kick right foot between man's legs, step back on right, touch left toe back |
|-------|--|
| | MAN: Stomp right foot, kick left foot outside lady's right step back on left, touch right toe back. |
| 33-36 | Couple turns to face line of dance again. They resume holding hands in original position. Do 2 polka steps forward |
| 37-40 | Again beginning with inside foot, step forward and pivot $\frac{1}{2}$ turn as before, then pivot $\frac{1}{4}$ turn to face each other and slap hands with partner. |
| 41-44 | LADY: While turning to the left to face line of dance, do 2 polka steps, beginning with left foot MAN: While turning to the right to face the line of dance, do 2 polka steps beginning with right foot. |

REPEAT

TO DO AS MIXER

1-4 Man proceeds forward to the next lady, doing 2 polka steps. The lady does her polka steps in place waiting for next man to move forward. New couple resumes dance with steps 5-12.