

Last Chance Kiss

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Bill Larson (AUS)

Music: You're Gonna Miss Me When I'm Gone - Brooks & Dunn



MAMBO TURN HOLD, MAMBO TURN TURN

- 1-2-3-4 Step left forward, rock back on right with ½ left, step left forward, hold
5-6-7-8 Step right forward, rock back on left with ½ right, step right forward, making ½ right step left back

STEP LOCK STEP HOLD, STEP ROCK ROCK ROCK

- 1-2-3-4 Step right back, lock left up in front of right, step right back, hold
5-6-7-8 Step left back, rock right forward, rock left back, rock right forward

VINE LEFT HOLD, CROSS ROCK SIDE CROSS

- 1-2-3-4 Step left to side, step right behind left, step left to side, hold
5-6-7-8 Cross right over left, rock back on left, step right to side, cross left over right

STEP HOLD BACK ROCK, STEP-TURN HOLD BACK ROCK

- 1-2-3-4 Step right to side, hold, step left behind right, rock back onto right
5-6-7-8 Step left to side with ¼ left, hold, step right behind left, rock back onto left

TURN TURN TURN HOLD, BACK ROCK STEP DRAG

- 1-2-3-4 Step right forward with ½ left, turning ½ left step left forward, step right forward with ½ left, hold
5-6-7-8 Rock left back, rock right forward, step left forward, drag right up to left

FORWARD ROCK BACK DRAG, SIDE ROCK BEHIND UNWIND

- 1-2-3-4 Step right forward, rock left back, step right back, drag left up to right weight on right
5-6-7-8 Step left to side, rock weight onto right, step left behind right, unwind ½ left

CROSS ROCK SIDE HOLD, CROSS UNWIND, CROSS UNWIND

- 1-2-3-4 Cross right over left, rock weight onto left, step right to side, hold
5-6-7-8 Cross left behind right, unwind ½ left, cross right over left unwind ½ left

SAILOR STEP HOLD, CROSS TURN STEP DRAG

- 1-2-3-4 Step left behind right, step right to side, rock weight onto left hold
5-6-7-8 Cross right over left, step left to side, turning ½ turn right step right to side, drag left up to right (weight on right)

REPEAT

RESTART

On wall 5 (facing front), dance the first 47 counts. On count 48, substitute the ½ turn left unwind for a ¾ left unwind. (finish with weight on right). Restart dance. Facing back wall.