## Latin Groove

Count: 32
Wall: 4
Level: Beginner
Choreographer: Levi J. Hubbard (USA) \& Starla Rodgers (USA)
Music: Magic Carpet Ride - MDO

BASIC MAMBOS FORWARD AND BACK, ½ PIVOT (LEFT), STEP-LOCK FORWARD

1
Right - step (rock) slightly forward, while lifting left foot off floorLeft - lower foot back to floor

Right - step together
Left - step (rock) slightly backward, while lifting right foot off floor
Right - lower foot back to floor
Left - step together
Right - step forward
On (balls of) both feet, pivot $1 / 2$ turn left
Right - step forward
Left - step up behind right foot
Right - step forward

## BASIC MAMBOS FORWARD AND BACK, ½ PIVOT (RIGHT), STEP-LOCK FORWARD

$9 \quad$ Left - step (rock) slightly forward, while lifting right foot off floor
\& Right - lower foot back to floor
10 Left - step together
11
\&
12
13
14
15
\&
16

## (RIGHT) SIDE-TOGETHER, SIDE CHA-CHA (LATIN HIPS) (LEFT) SIDE-TOGETHER, SIDE CHA-CHA (LATIN HIPS)

$17 \quad$ Right - step to side
18 Left - step together
19\&20 Side cha right, stepping (right-left-right)
21 Left - step to side
22 Right - step together
23\&24 Side cha left, stepping (left-right-left)
For styling on these $\mathbf{8}$ counts, use as much hip movement as you can
TURNING JAZZ (1⁄4 RIGHT), SIDE MAMBOS (RIGHT AND LEFT)
25
Right - cross step in front of left foot
Left - turning $1 / 4$ turn right, step backward
Right - step slightly out to side
Left - step together or cross over right
Right - step (rock) out to side, slightly lifting left foot off floor
Left - lower foot back to floor
Right - step together
Left - step (rock) out to side, slightly lifting right foot off floor
Right - lower foot back to floor

Again on the side mambos use as much hip action as you can
REPEAT

