## Latin Outlaw

Count: 86
Wall: 4
Level:
Choreographer: Alan Souber Rickmansworth (UK)
Music: Dance the Night Away - The Mavericks

63-64 At 45 degree angle step forward on left, slide right up to left
Step right to side, close left together, step right to side, touch left, clap
Step left to side, close right together, step left to side, touch right, clap
Step right foot forward, touch with left, step left foot back, touch with right Step right foot forward, touch with left, step left foot back, touch with right

Leading with right foot turn $1 / 2$ turn right, scuff through with left
Step forward on left, touch with right, step back on right, touch with left
Leading with left foot, turn a $1 / 2$ turn over left shoulder, touch with right
Step right to side, close left together, step right to side, touch left, clap
Step left to side, close right together, step left to side, close right together, clap
Split heels apart, close heels together
Split heels apart, close heels together
Step forward on right, scuff left, step forward on left, scuff right
Step forward on right, scuff left, step forward on left, scuff right
Right stomp, left stomp
Touch right heel forward, bring right heel up in front of left shin
Touch right heel forward, place right next to left
Touch left heel forward, bring left heel up in front of right shin
Touch left heel forward, touch left next to right
Left rolling grapevine, touch with right
Right rolling grapevine with a $1 / 4$ turn, touch with left

Step with left, close together with right
Turn left knee in, pause -turn right knee in, pause
Turn left knee, right knee, left knee, right knee

Turn left knee, right knee, left knee, right knee

