

Latin Outlaw

Count: 86

Wall: 4

Level:

Choreographer: Alan Souber Rickmansworth (UK)

Music: Dance the Night Away - The Mavericks



1-4	Step right to side, close left together, step right to side, touch left, clap
5-8	Step left to side, close right together, step left to side, touch right, clap
9-12	Step right foot forward, touch with left, step left foot back, touch with right
13-16	Step right foot forward, touch with left, step left foot back, touch with right
17-18	Leading with right foot turn ½ turn right, scuff through with left
19-22	Step forward on left, touch with right, step back on right, touch with left
23-24	Leading with left foot, turn a ½ turn over left shoulder, touch with right
25-28	Step right to side, close left together, step right to side, touch left, clap
29-32	Step left to side, close right together, step left to side, close right together, clap
33-34	Split heels apart, close heels together
35-36	Split heels apart, close heels together
37-40	Step forward on right, scuff left, step forward on left, scuff right
41-44	Step forward on right, scuff left, step forward on left, scuff right
45-46	Right stomp, left stomp
47-48	Touch right heel forward, bring right heel up in front of left shin
49-50	Touch right heel forward, place right next to left
51-52	Touch left heel forward, bring left heel up in front of right shin
53-54	Touch left heel forward, touch left next to right
55-58	Left rolling grapevine, touch with right
59-62	Right rolling grapevine with a ¼ turn, touch with left
63-64	At 45 degree angle step forward on left, slide right up to left
65-66	Step with left, close together with right
67-70	Turn left knee in, pause -turn right knee in, pause
71-74	Turn left knee, right knee, left knee, right knee
75-78	At 45 degree angle step forward on right, slide left up to right, step with right, touch with left
79-82	Turn left knee in, pause -turn right knee in, pause
83-86	Turn left knee, right knee, left knee, right knee

REPEAT