

Leather & Lace Waltz (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Larry Carriger (USA) & Jody Carriger (USA)

Music: House With No Curtains - Alan Jackson



Position: Closed Position; Opposite Footwork

BASIC WALTZ SEQUENCE

- 1-3 **MAN:** Step forward left, step right next to left, step forward left
 LADY: Step back right, step left next to right, step back right
- 4-6 **MAN:** Step forward right, step left next to right, step forward right
 LADY: Step back left, step right next to left, step back left

LADY $\frac{3}{4}$ TURN; MAN $\frac{1}{4}$ TURN; TO FACE ILOD

- 7-9 **MAN:** Step in place left, right, left (drop right hand)
 LADY: Step right, left, right (turning $\frac{3}{4}$ left under raised hands, man's left, lady's right)
- 10-12 **MAN:** Step right, left, right, in front of lady (turning $\frac{1}{4}$ left under raised hands, both facing ILOD)
 LADY: Step in place left, right, left (holding hands of men on each side of her)

BOTH TRAVEL TOWARD ILOD; LADY $\frac{1}{2}$ TURN LEFT

- 13-15 **MAN:** Step forward left, step right next to left, step forward left
 LADY: Step forward right, step left next to right, step forward right
- 16-18 **MAN:** Step in place right, left, right (leave right hand down, raise left hand for partner to travel under)
 LADY: Step left, right, left (turning $\frac{1}{2}$ left, raising right hand leaving left hand down, facing OLOD in cross arm position)

VINE TOWARD RLOD; VINE TOWARD FLOD

- 19-21 **MAN:** Step left, step right behind left, step left (travel toward RLOD, facing ILOD)
 LADY: Step right, step left behind right, step right (travel toward RLOD, facing OLOD)
- 22-24 **MAN:** Step right, step left behind right, step right (travel toward flod, facing ILOD)
 LADY: Step left, step right behind left, step left (travel toward flod, facing OLOD)

BOTH TRAVEL TOWARD OLOD; LADY FULL TURN LEFT TO FACE PARTNER

- 25-27 **MAN:** Step back left, step right next to left, step back left
 LADY: Step forward right, step left next to right, step forward right
- 28-30 **MAN:** Step in place right, left, right (drops right hand, raise left)
 LADY: (Turn a full turn left to face partner) step left, right, left (drop left hand, travel under her right arm, now facing OLOD)

MAN TURN $\frac{1}{4}$ RIGHT, LADY TURN $\frac{2}{4}$ LEFT, ROCK STEP

- 31-33 **MAN:** Step back left, step right next to left, step left next to right (turn $\frac{1}{4}$ right to face LOD and back in closed position)
 LADY: Step forward right, step left next to right, step right next to left (turn $\frac{3}{4}$ left under her right arm to face RLOD and back in closed position)
- 34-36 **MAN:** Step back right, step forward left, step forward right
 LADY: Step forward left, step back right, step back left

WALTZING CROSSOVERS

- 37-39 **MAN:** Step left over right, step right next to left, step forward left
 LADY: Step right behind left, step left next to right, step back right

40-42 **MAN:** Step right over left, step left next to right, step forward right
 LADY: Step left behind right, step right next to left, step back left

LADY FULL TURN, MAN FULL TURN

43-45 **MAN:** Step forward left, step right next to left, step forward left (drop right hand, raise left)
 LADY: (Full turn right) step right, left, right under raised hands
46-48 **MAN:** (Full turn left) step right, left, right under raised hands
 LADY: Step back left, step right next to left, step back left (back into closed position)

REPEAT
