## Leave It Up



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Masters In Line (UK)

Music: Leave It Up to Me - Aaron Carter



Start dance 32 counts from where the first heavy beat. After Aaron sings "Leave It Up...To Me".

#### 2 WALKS, BRUSH, HITCH STEP, LEFT COASTER STEP, TOUCH TURNS MAKING 1/4 THEN 1/2

1-2	Walk forward on r	iaht. left

3&4 Brush right foot forward, hitch right knee, step back on right 5&6 Step back on left, step right next to left, step forward on left

7&8 Make ¼ turn to left on ball of left touching right toe to right side, make ½ turn to left on ball of

left touching right toe to right side

### CROSS RIGHT, STEP SIDE, REVERSE SAILOR MAKING 1/4 TURN LEFT, ROCK FORWARD, 3/4 TURN TO RIGHT

9-10	Cross right over left, step left foot to left side
11&12	Cross right behind left, make 1/4 turn to left stepping forward on left foot, step forward on right
13-14	Rock forward on left, replace weight onto right

15&16 Step back on left, make ½ turn right stepping forward on right, make ¼ turn right stepping left

to left side

# RIGHT BEHIND, SIDE, CROSS, LEFT TOUCH HITCH CROSS. RIGHT SIDE KICK, FORWARD KICK, TOGETHER, LEFT SIDE ROCK

17&18	Cross right behind left, step left to left side, cross right over left
19&20	Touch left to left side, hitch left knee, cross left over right
21&22	Kick right foot low to right side, bring right in towards left ankle, kick right foot forward
&	Step right next to left

23&24 Rock left to left side, replace weight onto right, step left next to right

### ROCK FORWARD AND BACK, STEP 1/4 TURN, TRAVELING APPLEJACKS TO LEFT

25&26&	Rock forward on right, replace weight onto left, rock back on right, replace weight onto left
27&28	Step forward on right, pivot ¼ turn left as you do so twist so toes are pointing together,
	appleiack heels to left (so heels are now together)

29-30 Traveling to left applejack toes, heels

31&32 Traveling to left applejack, toes, heels, toes

### **REPEAT**