Left Turns Only

Count: 32	**Wall:** 4	**Level:** Intermediate	

Choreographer: Knox Rhine (USA)

Music: Freedom - Ray Hood

KICK-STEP-TOE, ¼ TURN, KICK-STEP-TOE, ¼ TURN, KICK-BALL -CHANGE

1	Kick right foot forward
&	Step in place with right foot
2	Touch left toe back
3	Pivot ¼ turn left on ball of right foot. Weight transfers to left foot
4	Kick right foot forward
&	Step in place with right foot
5	Touch left toe back
6	Pivot ¼ turn left on ball of right foot. Weight transfers to left foot
7	Kick right foot forward
&	Step in place with right toe
8	Step in place with left foot

CROSS-SIDE-CROSS, PIVOT, POINT, ½ TURN, POINT, ½ TURN, TOUCH BACK

9	Step across behind left leg with right foot
&	Step to left side with left foot
10	Step in front of left leg with right foot
11	Pivot ½ turn left on balls of both feet
12	Point left toe to left side
13	Pivot ½ turn left on ball of right foot, place left foot next to right foot
14	Point right toe to right side
15	Pivot ½ turn left on ball of left foot, place right foot next to left foot
16	Touch left toe back

STEP, HITCH/TURN, STEP BACK, HITCH/CLAP

17	Step forward with left foot
18	Hitch-up right knee on pivot ½ turn left on ball of left foot/ clap hands
19	Step back with right foot
20	Hitch-up left knee

STEP, HITCH/TURN, STEP BACK, HITCH/CLAP

21	Step forward with left foot
22	Hitch-up right knee on pivot ½ turn left on ball of left foot/ clap hands
23	Step back with right foot
24	Hitch-up left knee

SHUFFLE LEFT-RIGHT-LEFT, TOUCH, ½ TURN

25	Step forward with left foot
&	Place right foot next to left foot
26	Step forward with left foot
27	Touch right toe forward
28	Pivot ½ turn left on ball of left foot

SHUFFLE RIGHT-LEFT-RIGHT, LOCK STEP, ¾ TURN

29	Step forward with right foot
&	Step together with left foot

30	Step forward with right foot
31	Lock/step forward with left foot behind right foot
32	Pivot ¾ turn left on ball of both feet

REPEAT