Count: 48
Wall: 4
Level: Intermediate/Advanced
Choreographer: John Dembiec (USA) \& Guyton Mundy (USA)
Music: I'm Outta Love - Anastacia


## There are 4 and 8 count tags in this song. Dance through them. The dance will flow through it. <br> SHUFFLE FORWARD, FULL TURN, ROCK/RECOVER, $3 / 4$ TURN <br> 1\&2 Shuffle forward left, right, left <br> 3-4 Step forward right with $1 / 2$ turn left, step back on left with $1 / 2$ turn left <br> 5-6 Rock forward right, replace back on left <br> $7 \& 8 \quad$ Making a $3 / 4$ turn to right, triple step right, left, right <br> ROCK/RECOVER, BACK COASTER, KICK \& TOUCH, SWIVELS <br> 1-2 Rock forward left, recover back on right <br> 3\&4 Step left back, step right next to left, step left forward <br> 5\&6 Kick right forward, step right next to left, touch left to left side <br> 7-8 Swiveling on balls of feet, swivels $1 / 4$ turn left, swivel $1 / 4$ turn right

SWIVEL, TOUCH, SYNCOPATED VINE, STEP, $1 ⁄ 4$ TURN TOUCH, STEP
1-2 Swivel $1 / 4$ turn left, touch right next to left
3-4\& Step right to right, step left behind right, step right to right
5-6 Step left over right, step right to right
7-8 Making $1 / 4$ turn left, touch left next to right, step left forward
FULL TURN, SHUFFLE FORWARD, TOE TOUCHES, PIVOTS
1-2 Step forward right with $1 / 2$ turn left, step back on left with $1 / 2$ turn left
$3 \& 4 \quad$ Shuffle forward right, left, right
5-6 Touch left toe forward, touch left toe back
7-8 Pivot $1 / 2$ turn left, pivot $1 / 4$ turn right (weight should be on right)
STEP, STEP, FULL UNWIND, ROCK/RECOVER, TURNING SHUFFLE
1-2 Take a big step to left, step right behind left
3-4 Unwind one full turn for two counts (weight will end on right)
5-6 Rock left forward, replace back on right
7\&8 Turning $1 / 2$ to left, shuffle left, right, left
SYNCOPATED SIDE STEPS, FIGURE 4, BODY SWIVELS
1-2\& Step right to right, hold count 2, step left next to right
3-4\& Step right to right, hold count 4, step left next to right
Styling note: you may do side body rolls on counts 2 and 4 for extra flair
5-6 Step right to right, place left foot behind right knee (figure 4)
7-8 Keeping right foot in place, turn body $1 / 4$ turn right, turn body $1 / 2$ turn back to left
REPEAT

