

# Let It Roll!

Count: 0

Wall: 0

Level:

Choreographer: Gerard Murphy (CAN)

Music: Let the Good Times Roll - Three Mo' Tenors



Sequence: AB, ABB, AA, A (1-16), BB, A (1-8), A, A until you slowly end at front wall

## PART A

### STEP, TOUCH & HEEL & TOUCH, WALK, WALK, SHUFFLE FORWARD

- 1-2&3&4 Step right foot slightly forward, touch left next to right, step left back in place, touch right heel forward, step right back in place, touch left next to right
- 5-6 Walk forward - left, right
- 7&8 Shuffle forward - left, right, left

### STEP, KICK BALL CHANGE, ½ PIVOT, KICK & KICK & STEP

- 1-2&3 Step on right, kick left forward, step on ball of left, step on right
- 4-5 Step left forward, pivot ½ turn right (weight onto right)
- 6&7&8 Traveling slightly forward - kick left, step on left, kick right, step on right, step on left

### ROCK RECOVER, BALL CROSS, ¼ STEP, ¼ STEP, ROCK RECOVER STEP

- 1-2 Cross rock right over left, recover onto left
- &3 Step right slightly to right, cross step left over right
- 4-5 Step right to right making ¼ turn left, step left to left making ¼ turn left (so a ½ turn in total)
- 6-7-8 Cross rock right over left, recover onto left, step right slightly to right

### CROSS POINT, SAILOR, ¼ SAILOR, ½ PIVOT

- 1-2 Cross step left over right, point right to right
- 3&4 Sailor step - right, left, right
- 5&6 Sailor step making a ¼ turn left - left, right, left
- 7-8 Step right forward, pivot ½ turn left (weight onto left)

## PART B

- 1-4 Step right forward and hold (freeze, pose, bump right hip, play, or whatever!)
- 5-8 Step left forward and hold (freeze, pose, bump left hip, play, or whatever!)
- 9-12 Step right forward making ¼ turn left and hold (weight. Onto right) (freeze, pose, bump right hip, play, or whatever!)
- 13-16 Side step to left - left, right, left; touch right next to left