

Let Me Go Home

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mark Caley (UK) & Jan Caley (UK)

Music: Home - Michael Bublé



SIDE, BEHIND, TURN, SWEEP CROSS, BACK, SIDE, ROLLING TURN RIGHT (TRAVEL LEFT), CROSS, POINT

- 1&2 Right step to side, cross left behind right, right to side making $\frac{1}{4}$ turn right (3:00)
3&4 Sweep left toe out to side stepping left across right, step back right, on ball of right make $\frac{1}{4}$ turn left, stepping left to left side. (12:00)
5&6& Cross right over left, step back on left making $\frac{1}{4}$ turn right turn $\frac{1}{2}$ turn right stepping on forward on right, rock forward on left making $\frac{1}{4}$ turn right
7&8 Recover weight on to right, cross left over right, point right toe to right side (12:00)

MONTEREY $\frac{1}{2}$ RIGHT, STEP RIGHT FORWARD (TWICE) STEP FORWARD LEFT TURN FULL TURN RIGHT, RIGHT TRIPLE FULL TURN

- &9&10 $\frac{1}{2}$ turn right step right beside left, touch left to side, step left beside right, step forward on right
&11-12 Step left beside right, step forward on right, step forward on left (6:00)

Count 13-16 will travel backwards

- 13-14 Pivot $\frac{1}{2}$ turn right stepping on right, turn $\frac{1}{2}$ turn right stepping back on left
15&16 Make a full triple turn right stepping right, left, right (slightly traveling towards 12:00)
& Step forward on left (6:00)

Option for count 15&16: right triple slightly backwards - no turn

SYNCOPATED ROCKS TO RIGHT & LEFT $\frac{1}{4}$ TURN RIGHT, STEP, STEP $\frac{1}{2}$ STEP, FULL LEFT TURN TRIPLE

- 17-18 Right step to side and sway to right, sway to left

Restart here on 5th wall facing back wall

- & Step right beside left
19-20& Left step to side and sway to left, sway to right, step left beside right
21 Step forward on right making $\frac{1}{4}$ turn right (9:00)
22&23 Step forward on left, pivot $\frac{1}{2}$ turn right, step forward on left (3:00)
24&25 Make a full triple turn left traveling forward stepping right, left, right

SPIN FULL TURN LEFT, POINT, OUT, IN, OUT, MONTEREY $\frac{1}{2}$ TURNS RIGHT, LEFT, RIGHT & SWAY RIGHT, LEFT

- &26 Continue with another full turn left stepping on left, finish turn pointing right to side (3:00)
&27 Touch right next to left, touch right out to side
&28 $\frac{1}{2}$ turn right step right beside left, touch left to side (9:00)
&29 $\frac{1}{2}$ turn left step left beside right, touch right to side (3:00)
&30 $\frac{1}{2}$ turn right step right beside left, touch left to side (9:00)
&31-32 Step left beside right step right to side and sway right, sway to left (9:00)

Option for counts &26: instead of a full turn left, step left forward, point right out to side

REPEAT

TAG

At the end of 2nd wall

- 1-2 Sway right, sway left

RESTART

Restart the dance during the 5th wall after count 18 (you will be facing the back wall and will have just swayed right, left)

