Let Me Hear Ya



Count: 32 Wall: 4 Level: Intermediate

Choreographer: M.T. Groove (UK)

Music: O.K. - Big Brovaz



Intro: 24 counts. Start on vocals.

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() ()	DICH CHIEF E	. STEP FIGURE FOUR $^\circ$	W THIDNI ("DAGG	TEET CHACCE
	. MGH SHUHLE	. STEFTIGUNE FOOK	/4 UIXIY UIXUUU.	LLI I UIIAUUL

&1-2	Step out right	step out left	touch right next to left
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3&4 Step forward right, close left next to right, step forward right

&5-6 Step forward left, make figure 4 raising right ankle behind left knee as you ¼ turn left, cross

right over left

7&8 Step left to left side, close right next to left, step left to left side

1/4 SAILOR TURN, 1/2 TURN RONDE SWEEP, HIP BUMP, SIDE ROCK & BEHIND, POINT, CROSS

1&2 Step right behind left, step left to left side, step right to right side as you ¼ turn right
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3-4 Turn ½ turn right sweeping left toe out and around, touch left toe next to right, bump hips to

left

Rock left to left side, recover right, step left behind right

7-8 Point right to right side, cross right over left

POINT, 1/4 TURN LEFT, TOUCH LEFT TO RIGHT, LEFT COASTER STEP, 3/4 TURN LEFT CROSS BALL CROSS, RAISE HEELS, DROP

4 0	Point left to left side, make a ¼ turn left, as you bring left in and touch next to right	
1-2	Point left to left side, make a % turn left, as you bring left in and touch next to right	
. —	Tome fore to fore class, make a 74 tann love, as you simily fore in and todon howe to right	

3&4 Step back on left, step right next to left, step forward left

5&6 Make ½ turn left step back on right, make ¼ turn left step left to left side, cross right over left

&7&8 Step onto ball of left, cross right over left, raise both heels then drop both heels

WEAVE 1/4 TURN, RIGHT FORWARD MAMBO, 1/2 TURN SAILOR, 1/2 TURN SPIN, SHOULDER POPS

1&2	Step left behind	right, step right to right side, s	ep forward left as	vou ¼ turn riaht

3&4 Rock forward right, recover left, step back on right

Step left behind right, make ½ turn left step right in place, step forward left

7&8 Make ½ turn left on ball of left keeping right touched next to left (weight on left), isolate

shoulders raising right shoulder then left

REPEAT