

# Letters And Pictures

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Cathryn Proudfoot (AUS)

Music: Somewhere Inside - Chris Cummings



## LEFT SAMBA STEP, CROSS ROCK REPLACE

- 1&2 Step left over right, rock right to side, replace weight to left  
&3-4 Step right over left, rock left to side, replace weight to right

## ¾ HINGE TURN (LEFT), SHUFFLE FORWARD (RIGHT), ROCK FORWARD, BACK

- & Turn ¾ turn back over left shoulder to step left forward (feels like a hinge turn)  
5&6-7-8 Shuffle forward right: stepping right forward, left together with right, and right forward, rock left forward, replace weight back on right

## AND ROCK FORWARD, BACK, TURN BACK 1 ¼ (RIGHT)

- &1-2 Step left back together with right, rock right forward, replace weight back on left  
&3-4 Turning ½ turn back to right step right forward, turn ½ turn right to step left forward, turn ¼ turn right to step right to side

## CROSS ROCK, AND CROSS UNWIND FULL TURN (LEFT)

- 5-6 Step left across in front of right, replace weight back on right  
&7-8 Step left to side, cross right over left, unwind full turn left (weight ends on right)

## LEFT COASTER STEP, SIDE, ROCK, CROSS

- 1&2 Left coaster step: step back on left, step right back together with left, step left forward  
&3-4 Step right to side, replace weight to left, step right over left

## TOUCH CROSS STEP, 1 ¼ TRIPLE STEP TURN (LEFT)

- 5&6 Touch left toe to side, step left over right, step right to side  
7&8 Turn 1 ¼ turns left in triple step: turn ¼ turn left stepping left forward, turn ½ turn left stepping right back, turn ½ turn left stepping left forward

## ROCK FORWARD, BACK, STEP: BACK, BACK, CROSS, TOUCH

- 1-2-3& Rock right forward, replace weight back on left, step back on right, step back on left  
4& Step right across in front of left, touch left toe to side

## LEFT SAILOR STEP WITH TOE STRUT

- 5&6& Step left behind right, step right to side, step left toe to side, drop left heel to floor

## RIGHT SAILOR STEP WITH TOE STRUT

- 7&8& Step right behind left, step left to side, step right toe to side, drop right heel to floor

Allow your body to angle naturally with these last 4 counts

## REPEAT

## TAG 1

Two extra beats to dance that occur between beats 24 and 25. These are danced during the chorus of the song on the 3rd and 5th walls:

## FULL TURN LEFT

- 1 Turn ½ turn left stepping right back, turn ½ turn left stepping left forward

## RESTART

Occurs while you are dancing the 4th wall. Dance up to beat 16 (cross unwind full turn) and restart dance

from beginning

After dancing the first 5 walls (including the restart wall), dance through until the end. There are a few times when you will feel like you should restart again but I felt that "over-phrasing" would spoil the effect of the dance, on the whole

## ENDING

You will have 4 beats to dance at the end. Simply rock onto the right foot to face the front

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