

# Li'l Devil

Count: 32

Wall: 2

Level: Intermediate

Choreographer: John Robinson (USA)

Music: Better the Devil You Know - Steps



## **RIGHT KICK-BALL-CHANGE TWICE, WALK RIGHT, LEFT, PARTIAL HEEL JACK**

- 1&2 Right kick forward, right step ball of foot next to left, left step in place
- 3&4 Right kick forward, right step ball of foot next to left, left step in place
- 5-6 Step right forward, step left forward
- 7&8 Right toe tap next to left, right step slightly back, left heel tap forward

**Styling option: on counts 1&2 and 3&4, extend arms in front of you with palms facing out (as if indicating "stop") on the kick, then lower them to waist level on the ball-change**

## **& TOUCH, PIVOT ¼ LEFT WITH RIGHT SIDE POINT, RIGHT CROSS, LEFT SIDE POINT, TOUCH HOME, PIVOT ¼ LEFT, SYNCOPATED KNEE KNOCKS**

- &1-2 Left step home, right touch next to left, pivot ¼ left on ball of left foot, pointing right toe side right
- 3-4 Right step across left, left toe point side left
- 5-6 Left touch next to right, pivot ¼ left on balls of feet
- &7&8 Bend knees out, bend knees in, bend knees out, bend knees in finishing with weight on left

## **RIGHT SIDE, BEHIND & LEFT KNEE ROLL, LEFT SIDE, BEHIND & RIGHT KNEE ROLL**

- 1-2 Right step side right, left step behind right
- &3-4 Right step side right, left touch next to right turning left knee in, hold position/turn left knee out keeping weight on right
- 5-6 Left step side left, right step behind left
- &7-8 Left step side left, right touch next to left turning right knee in, hold position/turn right knee out keeping weight on left

## **RIGHT ANGLED TOUCH FORWARD WITH HIP BUMPS, LEFT ANGLED TOUCH FORWARD WITH HIP BUMPS, WALK FORWARD WITH KNEE ROLLS (RIGHT, LEFT, RIGHT, LEFT)**

- &1&2 Hitch right knee, touch right toe diagonally forward right and shake hips right-left-right, ending with weight on right foot
- &3&4 Hitch left knee, touch left toe diagonally forward left and shake hips left-right-left twice, ending with weight on left foot
- 5-6 Right step forward rolling right knee out, left step forward rolling left knee out
- 7-8 Right step forward rolling right knee out, left step forward rolling left knee out

**Styling note: for the proper effect on the last 4 counts, exaggerate the walks by turning the knee in slightly as you lift the foot off the floor and rolling the knee out with hip action**

## **REPEAT**