# Life Goes On



Count: 64 Wall: 1 Level: Improver line/contra dance

**Choreographer:** Tiffany Armstrong (AUS)

Music: Life Goes On - LeAnn Rimes



#### ROCK FORWARD, RECOVER, ½ TURN CHA, ROCK FORWARD, RECOVER, ¾ TURN CHA

1-2 Right forward and rock, rock onto left

3&4 ½ turn right while stepping onto right, left, right

5-6 Left forward and rock, rock onto right

7&8 <sup>3</sup>/<sub>4</sub> turn left while stepping onto left, right, left

### WEAVE, SIDE ROCK, RECOVER, SHUFFLE

1-2 Right to right, left behind right3-4 Right to right, left over right

5-6 Right to right and rock, rock onto left 7&8 Shuffle forward (right, left, right)

#### WEAVE, SIDE ROCK, RECOVER, 1/2 TURN CHA

1-2 Left to left, right behind left3-4 Left to left, right over left

5-6 Left to left and rock, rock onto right

7&8 ½ turn left while stepping onto left, right, left

## MAMBO CROSS FRONT AND BEHIND, CROSS ROCK, RECOVER, 1/4 TURN CHA

Right over left, step onto left, right to right
Left behind right, step onto right, left to left
Right over left and rock, rock onto left
turn right while stepping right, left, right

## ROCK FORWARD, RECOVER, 1/2 TURN CHA, ROCK FORWARD, RECOVER, 3/4 TURN CHA

1-2 Left forward and rock, rock onto right

3&4 ½ turn left while stepping onto left, right, left

5-6 Right forward and rock, rock onto left

7&8 3/4 turn right while stepping onto right, left, right

# WEAVE, SIDE ROCK, RECOVER, SHUFFLE

1-2 Left to left, right behind left3-4 Left to left, right over left

5-6 Left to left and rock, rock onto right 7&8 Shuffle forward (left, right, left)

#### WEAVE, SIDE ROCK, RECOVER, ½ TURN CHA

1-2 Right to right, left behind right3-4 Right to right, left over right

5-6 Right to right and rock, rock onto left

7&8 ½ turn right while stepping onto right, left, right

### MAMBO CROSS FRONT AND BEHIND, CROSS ROCK, RECOVER, 1/4 TURN CHA

Left over right, step onto right, left to left
Right behind left, step onto left, right to right
Left over right and rock, rock onto right

# **REPEAT**

For extra fun, dance in contra lines.