

Like I Luv U

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Mark A. Smith (AUS) & Lorraine Forth

Music: Like I Love You - Justin Timberlake



CROSS UNWIND, KNEE DRAG, SQUATS

- 1-2 Cross left behind right unwind full turn to the left
- &3-4 Hitch right knee across left, big step right, slide left to right
- 5-8 Squats down, up, down, up with attitude

LEFT SHUFFLE ¼ RIGHT, KICK, JAZZ JUMPS, 'X' HANDS, SHOULDER SHRUGS

- 1&2 Left shuffle making ¼ turn right
- 3&4 Kick right foot forward, jump back stepping right foot out, left foot out
- 5-6 Cross hands right over left, making an X, while feet swivel to left
- Straighten feet while bringing hands out to shoulder width and down in place**
- 7&8 Lean diagonally right as you shrug shoulders right left right

SHOULDER ROLL, RIGHT SAILOR QT. RIGHT, LEFT COASTER, RIGHT SHUFFLE

- 1&2 Shoulder roll to the left, leading with left shoulder, bump hip left
- 3&4 Right sailor step, ½ turn left
- 5&6 Left coaster step
- 7&8 Right shuffle forward

KICK, JAZZ JUMPS, BEHIND TOUCH POINT, SWITCHES, CROSS UNWIND ½ LEFT

- 1&2 Left kick forward, jazz jumps back, left right
- &3 Jazz jump back left right
- 4 Touch left toe behind right heel, clicking fingers to right look right
- 5&6 Switch left side, right side
- 7-8 Cross right over left, unwind ½ turn to the left leaving weight on left

1 ¼ ROLLING TURN, RIGHT, SWITCHED, KNEE POPS

- 1-4 Rolling turn to the right stepping ¼, ½, ½ touch making 1 ¼ turn
- 5&6 Switch left side right side
- 7-8 Right knee pop in towards left knee and out

SWITCHES, KNEE POPS, ¾ LEFT, POSE

- 1&2 Switch right side left side
- 3-4 Left knee pop in towards right knee and out
- 5-8 Step left, ¼ left, make ½ turn left stepping back on right, step back on left while raising right heel, clicking fingers and looking back with attitude

¾ RIGHT, POSE, SWEEP, SIDE TOUCH

- 1-4 Step right, ¼ right, making ½ turn right stepping back on left, step back on right while raising left heel, clicking fingers and looking back with attitude
- 5-8 Sweep right foot forward making ½ turn to left, step down right, and point left to left side

REPEAT