

# Like I've Never

**COPPER** KNOB  
STEPSHEETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Todd Lescarbeau (USA)

Music: Like I've Never Been Loved Before - Barry Amato



## ROCK STEP, COASTER STEP, HIP SWAYS

- 1-2 Rock forward on right foot, recover on left foot
- 3&4 Step back on right, step back on left, step forward
- 5-6 Step forward on left foot bringing hips forward, sway hips back
- 7-8 Sway hips forward, sway hips back

## SHUFFLES BACK LEFT, RIGHT, ROCK BACK, ¼ TURN RIGHT, STEP-SLIDE

- 1&2 Step back on left, step right to left instep, step back on left
  - 3&4 Step back on right, step left to right instep, step right foot back
  - 5-6 Rock back on left foot, recover forward onto right foot
  - 7-8 Turn ¼ right and take a large step to left on left foot, slide right foot next to left
- Snap fingers (hand will move from left to right) as you slide right foot next to left on count 8**

## SIDE-ROCK, ¼ TURN, HOLD

- 1-2 Rock to side on right foot, recover onto left foot
- 3-4 Turn ¼ right and step on right foot, hold 1 beat
- 5-6 Turn ¼ right and rock to side on left foot, recover onto right foot
- 7-8 Turn ¼ left and step on left foot, hold 1 beat

## SIDE-ROCK, ¼ TURN, HOLD, ¾ PADDLE, TOUCH

- 1-2 Turn ¼ left and rock to side on right foot, recover onto left foot
- 3-4 Turn ¼ right and step on right foot, hold 1 beat
- 5 Turn ¼ right and touch out to side with left foot
- 6-7 Repeat step 5 two more times
- 8 Touch left foot beside right

## SIDE, BEHIND, BALL-CHANGE, STEP, ½ PIVOT, STEP, TOGETHER

- 1-2 Step left foot to side, step right foot behind left
- &3 Quick step ball of left foot beside right, step forward on right foot
- 4 Step forward on left foot
- 5-6 Step forward on right foot, turn ½ to left (weight on left foot)
- 7-8 Step forward on right foot, step left foot beside right

## REPEAT

## TAG

After dancing wall 2

- 1-8 Use the 8 beats to "ad-lib movement" using hip sways or rock steps in place

Then begin wall 3