

The (Lineviners) Wiggle

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Sue Marshall (UK)

Music: Go On - Delbert McClinton



STEP/SWING X 3, LEFT TOE TOUCH/KICK

- 1-2 Step forward right in front of left, swing left around to front of right
Touch inside of big toe lightly on floor as you swing feet around. Make it nonchalant
3-4 Step forward left in front of right, swing right around to front of left
5-6 Repeat steps 1 and 2
7-8 Touch left toe in front of right and kick left forward

THREE STEPS BACK & KICK/CLICKING FINGERS TWICE

- 1-2 Step back on left, step back on right
3-4 Step back on left, kick right forward and click fingers
5-6 Step back on right, step back on left
7-8 Step back on right, kick left forward and click fingers

THE WIGGLE - 4 X SWIVEL FEET MOVING TO RIGHT, LEFT COASTER BACK/SCUFF

- 1 Step ball of left across right swiveling toes left (angle body to right and swivel hips and waist at same time)
2 Step ball of right to right side swiveling toes right
3 Step ball of left across right swiveling toes left
4 Step ball of right to right side
5-7 Step back on left, bring right back next to left taking weight, step forward left
8 Scuff right

REPEAT ABOVE WIGGLE TO LEFT

- 1 Step ball of right across left swiveling toes right (angle body to left and swivel hips and waist at same time)
2 Step ball of left to left side swiveling toes left
3 Step ball of right across left swiveling toes right
4 Step ball of left to left side
5-7 Step back on right, bring left back next to right taking weight, step forward right
8 Scuff left

STOMP LEFT FORWARD, 3 X HEEL BOUNCES TURNING ½ TURN RIGHT. STEP BACK & KICK TWICE

- 1 Stomp down on left slightly in front of right
2-4 Bounce heels 3 times turning half turn right ending with weight on left
5-6 Step back on right, lean back and kick left forward, clicking fingers
7-8 Step back on left, lean back and kick right forward, clicking fingers

SIDE-CLOSE-SIDE & KICK (OR HEEL DIG) TWICE

- 1-3 Step right to right side, close left to right, step right to right side
4 Kick (or heel dig) left foot to left diagonal swaying upper body to right and clap
5-7 Step left to left side, close right to left, step left to left side
8 Kick (or heel dig) right foot to right diagonal swaying upper body to left and clap

REPEAT