

# Lipstick Letters (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Walt Woolbright (USA) & Linda Woolbright (USA)

Music: When Rita Leaves - Delbert McClinton



**Position: Sweetheart Position**

**Man's & lady's steps are the same unless otherwise noted on step sheet**

## **STARTER STEP, TURNING SHUFFLE, MILITARY TURN, STEP**

- 1 Step left foot diagonally forward to the left side
- 2 Cross step right foot over and to the left side of left foot
- 3 Rock back onto left foot in place
- 4&5 Shuffle in place while turning  $\frac{1}{2}$  turn to the right stepping right-left-right
- 6 Step forward on left foot (drop left hands, man turns under his right hand)
- 7 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and switch weight to right foot
- 8 Step forward on left foot (rejoin hands)

## **STEP, SWEEP, CROSSING SHUFFLE, TOUCHES, CROSS STEPS**

- 9 Step forward on right foot
- 10 Sweep left foot in a to the right arc
- 11 Cross step left foot over and to the right side of right foot
- & Step right foot to right side
- 12 Repeat count 11 as above
- 13 Touch right toe to right side
- 14 Step right foot forward and to the left side of left foot
- 15 Touch left toe to left side
- 16 Step left foot forward and to the right side of right foot

## **SHUFFLE FORWARD, TURN, HOLD, SHUFFLE BACK, ROCK STEP**

- 17&18 Shuffle forward stepping right-left-right
- 19 Pivot  $\frac{1}{2}$  turn to the right on ball of right foot and step back on ball of left foot
- 20 Hold in place while dropping left heel to floor
- 21&22 Shuffle back stepping right-left-right
- 23 Step back on left foot
- 24 Rock forward in place onto right foot

## **SHUFFLE FORWARD, STEP KICK, TURN, (MAN TOUCH -- LADY STEP), WALK, WALK**

- 25&26 Shuffle forward stepping left-right-left
- 27 Step forward on right foot
- 28 Kick left foot forward
- 29 Turn  $\frac{1}{2}$  turn to the left and step forward on left foot

## **MAN'S STEPS**

- 30 Touch or brush right foot next to left foot
- 31 Walk forward on right foot
- 32 Walk forward on left foot

## **SHUFFLE IN PLACE, ROCK STEPS, SHUFFLE BACK, ROCK STEPS**

**Drop left hands and turn lady with your right hand**

- 33&34 Shuffle in place stepping right-left-right (switch to closed position)
- 35 Step forward on left foot
- 36 Rock back onto right foot

- 37&38 Shuffle back stepping left-right-left
- 39 Step back on right foot
- 40 Rock forward onto left foot

#### **SHUFFLE ¼ TURN, ROCK STEP, SHUFFLE ½ TURN, MILITARY TURN**

##### **Drop right hands**

- 41&42 Shuffle in place stepping right-left-right turning ¼ turn right to the right
- 43 Step forward on left foot
- 44 Rock back onto right foot (switch to right hand hold)
- 45&46 Shuffle in place stepping left-right-left turning ½ turn left to the left
- 47 Step forward on right foot (drop hands)
- 48 Pivot ½ turn to the left on ball of right foot and shift weight to left foot

#### **SHUFFLE ¼ TURN, WALK, WALK, SHUFFLE, WALK, WALK**

- 49&50 Shuffle in place stepping right-left-right turning ¼ turn to the left to face partner (return to closed position)
- 51 Walk forward on left foot
- 52 Walk forward on right foot
- 53&54 Shuffle forward stepping left-right-left
- 55 Walk forward on right foot
- 56 Walk forward on left foot

#### **SHUFFLE, ROCK STEPS, WALK STEPS, ROCK STEPS**

- 57&58 Shuffle forward stepping right-left-right

**On rock step drop from closed position and start lady's turn with your left hand, on her shuffle switch her hand into your right hand, and return to Sweetheart Position**

- 59 Step forward on left foot
- 60 Rock back onto right foot
- 61 Step left foot in place
- Lead lady's turn as above**
- 62 Step right foot in place
- 63 Step back on left foot
- 64 Rock forward onto right foot

#### **REPEAT**

#### **LADY'S STEPS**

- 30 Touch or brush right foot next to left foot
- 31 Walk forward on right foot
- 32 Walk forward on left foot

#### **SHUFFLE WITH TURN, ROCK STEPS, SHUFFLE FORWARD, ROCK STEPS**

- 33&34 Shuffle left-right-left while turning ½ turn to the right ending turn in front of man (closed position)
- 35 Step back on right foot
- 36 Rock forward onto left foot
- 37&38 Shuffle forward stepping right-left-right
- 39 Step forward on left foot
- 40 Rock back onto right foot

#### **SHUFFLE ¼ TURN, ROCK STEP, SHUFFLE ½ TURN, MILITARY TURN**

- 41&42 Shuffle in place stepping left-right-left turning ¼ turn left to the left
- 43 Step forward on right foot
- 44 Rock back onto left foot

- 45&46 Shuffle in place stepping right-left-right turning  $\frac{1}{2}$  turn right to the right  
47 Step forward on left foot  
48 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot

**SHUFFLE  $\frac{1}{4}$  TURN, WALK, WALK, SHUFFLE, WALK, WALK**

- 49&50 Shuffle in place stepping left-right-left turning  $\frac{1}{4}$  turn to the right to face partner (return to closed position)  
51 Walk back on right foot  
52 Walk back on left foot  
53&54 Shuffle back stepping right-left-right  
55 Walk back on left foot  
56 Walk back on right foot

**SHUFFLE, ROCK STEPS, (MAN WALK STEPS), (LADY SHUFFLE TURN), ROCK STEPS**

- 57&58 Shuffle back stepping left-right-left  
59 Step back on right foot  
60 Rock forward onto left foot  
61&62 Shuffle forward stepping right-left-right turning  $\frac{1}{2}$  turn left to the left ending at mans right side (sweetheart position)  
63 Step back on left foot  
64 Rock forward onto right foot

**REPEAT**

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