Little Big Horn



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Sylvia Tilenius

Music: All Shook Up - Elvis Presley



HEEL, HOOK, HEEL, HOME:

Tap right heel forward
Hook right in front of left
Tap right heel forward
Step right next to left
Tap left heel forward
Hook left in front of right
Tap left heel forward
Step left next to right

HEEL, HOOK, HEEL, TOES BACK, STEP, CHUG, STOMP, STOMP:

Tap right heel forward
Hook right in front of left
Tap right heel forward

4 Touch toes of right to the rear

5 Step forward on right

6 Scoot on right hitching left knee

7 Stomp home on left8 Stomp right next to left

STEP, CHUG, STOMP, TOUCH, VINE LEFT WITH HALF TURN LEFT:

1 Step forward on left

Scoot on left while hitching right knee

Stomp home on right
Touch left next to right
Step to left on left
Step behind left on right
Step quarter turn left on left

8 Pivot quarter turn left on left hitching right knee

TRIPLE STEPS IN PLACE, STOMP, JUMP, ACROSS, UNWIND:

1 Cross step right over left toward 10:00 & Rock back onto left in place facing 10:00

2 Step home on right

Cross step left over right toward 2:00 Rock back onto right facing 2:00

4 Step home on left

5 Stomp in place facing forward on right

6 Jump feet apart
7 Jump right across left
8 Unwind half turn left

TRIPLE STEPS IN PLACE, STOMP, JUMP ACROSS, UNWIND:

1 Cross step right over left toward 10:00

& Rock back onto left in place facing 10:00

2 Step home on right

3	Cross step left over right toward 2:00
&	Rock back onto right facing 2:00
4	Step home on left
5	Stomp in place facing forward on right
6	Jump feet apart
7	Jump right across left
8	Unwind half turn left

TRIPLE STEPS IN PLACE, JAZZ BOX WITH QUARTER TURN RIGHT:

1	Cross step right over left toward 10:00
&	Rock back onto left in place facing 10:00
2	Step home on right
3	Cross step left over right toward 2:00
&	Rock back onto right facing 2:00
4	Step home on left
5	Step toward 12:00 on right
6	Cross step left over right quarter turn to the right
7	Step back on right
8	Stomp left next to right

REPEAT

If you find the jumping uncomfortable, substitute the following pattern for counts 29-32, & 37-40

STOMP, OUT, OUT, IN, CROSS, UNWIND

1	Stomp in place facing forward on right
&	Step to left on left
2	Step to right on right
&	Step home on left
3	Cross step right over left
4	Unwind half turn left