

A Little Crazy

Count: 64

Wall: 2

Level: Improver

Choreographer: Sue Coats (AUS)

Music: Actin' a Little Crazy - Adam Harvey



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|---------|---|
| 1-2&3-4 | Cross right over left and hold, step left to left, cross right over left, step left to left |
| 5-6-7&8 | Cross right over left, return weight to left, turn ¼ right and shuffle forward right-left-right |
| 1-2-3-4 | Weave right, cross left over right, step right to right, cross left behind right, step right to right |
| 5-6-7-8 | Cross/rock left over right, return weight to right, take a big step to the left and slide right next to left and tap together, keeping weight on left |
| 1-2-3&4 | Step forward on right and pivot ½ turn left, shuffle forward stepping right-left-right |
| 5-6-7-8 | Walking forward with attitude on left-right-left, and kick right forward with a clap |
| 1-2 | Touch right toe back and turn ½ turn right taking weight on right |
| 3-4 | Step forward on left and pivot ½ turn right, taking weight on right |
| 5&6-7-8 | Shuffle forward on left-right-left, then step forward right-left |
| 1-2 | Cross right over left, step back on left while turning ¼ right |
| 3&4 | Turn ½ right on left and shuffle forward right-left-right |
| 5-6-7-8 | Rock forward on left, back on right, back on left and cross right toe over left & touch floor out side left foot |
| 1&2-3&4 | Shuffle forward right-left-right and left-right-left |
| 5-6-7-8 | Rock forward on right, back on left, back on right, cross tap left toe over right foot |
| 1-2-3-4 | Step forward left and pivot ½ turn right, repeat pivot weight on right |
| 5-6-7&8 | Rock forward on left, back on right, left coaster step, weight on left |
| 1-2-3-4 | Stomp forward on right, hold with a clap, step to left and swing hips left-right |
| 5-6-7-8 | Stomp forward on left, hold with a clap, step to right and swing hips right-left |

REPEAT

RESTART

On 3rd wall, dance the first 30 beats and then pivot ¼ turn left, you will shuffle forward left-right-left and instead of stepping forward right-left, you make the ¼ left turn to the back wall with a pivot stepping right-left and restart the dance to the back

Dance finishes facing the front on the left cross tap. I like to click the fingers at shoulder level on the cross tap, but that's purely optional