

A Little Less

COPPER KNOB
STEPSHEETS

Count: 36

Wall: 2

Level: Intermediate

Choreographer: Matt Barrett (UK)

Music: A Little Less Conversation (Radio Edit Remix) - Elvis & JXL



WALKS FORWARD, KICK BALL TOUCH TWICE

- 1-2 Step right foot forward, step left foot forward
- 3&4 Kick right foot forward, step back on right foot
Touch left foot forward (turning body to right)
- 5-6 Step left foot forward, step right foot forward
- 7&8 Kick left foot forward, step back on left foot, touch right foot forward (turning body to left)

STEP PIVOT ¼ TURN, ¼ TURN, ¼ ½, ¼ TURN SHUFFLE ROCK RECOVER

- 1&2 Step right foot forward, step left foot, ¼ turn to right, step right foot ¼ turn to right
- 3-4 Step left foot ¼ turn to left, step right ½ turn to left
- 5&6 Step left foot ¼ turn to left, step right foot beside left, step left foot forward
- 7&8 Rock forward onto right, recover onto left, step right ¼ turn to right

SKATE TWICE, SHUFFLE TOUCH, POINT AND POINT, STEP SLIDE

- 1-2 Skate left foot forward, skate right foot forward
- 3&4 Step left foot forward, step right foot beside left, touch left foot beside right
- 5&6& Point left foot to left, replace beside right, point right foot to right, replace beside left
- 7-8 Step left foot to left, slide right foot beside left

Optional body roll on counts 7-8

STEP RIGHT DIAGONALLY BACK, STEP LEFT DIAGONALLY BACK, TAP RIGHT FOOT, TAP LEFT FOOT, TAP RIGHT FOOT, BEND BOTH KNEES

- 1 Step right foot 45 degrees diagonally back

Bounce with shoulders

- &2 Bounce both shoulders twice
- 3 Step left foot 45 degrees diagonally back

Bounce with shoulders

- &4 Bounce both shoulders twice
- 5& Touch right toes forward, replace right beside left
- 6& Touch left toes forward, replace beside right
- 7 Touch right toes forward
- & Bend both knees and pull shoulders up
- 8 Straighten both knees (weight should remain on left foot) put shoulders down

POINT RIGHT FOOT TO SIDE, POINT LEFT FOOT TO SIDE, POINT RIGHT FOOT TO SIDE, PIVOT ¾ TURN TO RIGHT

- 1& Point right foot to right, replace beside left
- 2& Point left foot to left side, replace beside right
- 3-4 Point right foot to right, pivot ¾ turn to right on left foot bringing right foot beside left (weight should remain on left foot)

REPEAT

TAG

Danced twice on 4th wall at end of section 5

ROCK RECOVER STEP, ROCK RECOVER STEP, KICK BALL CHANGE TWICE

- 1&2 Rock forward onto right, recover onto left, step right foot beside left

3&4	Rock forward onto left, recover onto right, step left foot beside right
5&6	Kick right foot forward, step back on ball of right foot, step onto left foot
7&8	Repeat steps 5&6
