

Little Red Corvette

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Barry Amato (USA) & Dari Anne Amato (USA)

Music: Little Red Corvette - Prince



SYNCOPATED VINE TRAVELING FORWARD, HOLD, KNEE POP

- 1-2 Step forward on left foot, step right foot behind left in a locked position
- 3&4 Step on the left foot to the left side (take small step to side), step on right foot forward on a slight diagonal to the right, step on the left foot behind the right in a locked position
- 5-6 Step on the right foot out to the right side (take small step to side), step on the left foot out to the left side (take small step to side)
- 7 Hold
- &8 Coming off both heels and bending knees forward, knee pop forward/back

KICK STEP TOUCH, HITCH & ¼ TURN, STEP, STEP FORWARD/LUNGE, CLAP, PIVOT, STEP OUT RIGHT/LEFT

- 1&2 Kick the right foot forward, step on the right foot in place, touch the left foot to the left side
- 3-4 Hitch left foot to right knee and ¼ turn left on ball of right foot, step on left foot in place
- 5-6 Step forward on right foot and lunge forward on right, clap
- 7&8 Pivot a ½ turn left and immediately transfer weight to left, step out on the right foot to right side, step out on the left foot to left side

Feet should be shoulder width apart

STEP FORWARD, TOUCH FORWARD, TOUCH SIDE, ¼ TURN WITH WEIGHT ON BOTH FEET, QUICK STEP, KNEE SWIVEL, HOLD

- 1-2 Step forward on right foot, touch left foot forward
- 3-4 Touch left foot to left side, open a ¼ turn to left with both feet taking weight shoulder width apart
- &5 Take two quick steps to the left stepping left and then right, keeping feet shoulder width apart
- 6-7 Coming up on the ball of the right foot rotate right hip in then out as though you are beginning to make a figure 8

Knee will follow rotation with hip, but rotate through hip and not the knee

- 8 Hold

KICK BALL CHANGE ON A DIAGONAL, LEG LIFT WITH ¼ TURN, SCUFF - HITCH - STEP WITH RIGHT FOOT, TWIST TWICE ¼ TURN

- 1&2 Kick the left foot over the right (this will open your body up slightly on a diagonal to the right), step back on the ball of left foot, change weight to the right foot in place
- 3-4 As though you are lifting your leg over the back of a chair, lift left leg and open a ¼ turn left, step on left foot after ¼ turn
- 5&6 Scuff the heel of the right foot forward, hitch right foot up, step down on right foot in place

Right foot should be in front of left foot parallel

- 7&8 Twist on the balls of both feet (heels going right), twist heels left, twist heels to center position, as you twist, open up a ¼ turn left to face new wall

REPEAT