

# A Little Southern Comfort

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Guyton Mundy (USA)

Music: Old Faithful - Villbillies



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## **KICK STEP LOCK STEP TWICE, STEP, HITCH, STEP HITCH, (WITH CLAP AND KNEE SLAP) COASTER**

- 1&2& Kick right forward, step down on right, lock left behind, step forward on right  
3&4& Kick left forward, step down on left, lock right behind left, step forward on left  
5& Step right to right side (clap), hitch left up (slap left knee with right hand)  
6& Step down on left (clap), hitch right up (slap right knee with left hand)  
7&8 Step back with right, step together with left, step right forward

## **ROCK, RECOVER, ½ TURN, ½ TURN, COASTER OUT, TOE HEEL TOE TOGETHER**

- 1-2 Rock forward on left, recover back on right  
3-4 Make a ½ turn to the left stepping forward on left, make a half turn to the left stepping back on right  
5&6 Step back on left, step together with right, step left out to left side  
7&8 Bring toes in, bring heels in, bring toes in, (walking feet together)

## **WALK, OUT, OUT, WALK BACK WITH HITCH POPS TWICE, COASTER INTO DOUBLE HITCH WITH LOOK AND SHOULDER POPS**

- 1&2 Step forward on right, step forward on left slightly out to left, step forward on right slightly out to right  
&3 Hitch left up slightly while popping right shoulder forward, step back on left bringing shoulder back to neutral  
&4 Hitch right up slightly while popping left shoulder forward, step back on right bringing shoulder back to neutral  
5&6 Step back on left, step together with right, swing left up into small hitch  
&7 Lower left slightly, hitch left up again (weight on right during 6-8)  
&8 Raise left shoulder up, raise right shoulder while dropping left shoulder and looking to the left

## **BALL CROSS, BACK SIDE CROSS TWICE, ¾ WALK AROUND**

- &1 Step down on the ball of left, cross right over left  
&2 Step back on left, step right to right side  
3&4 Cross left over right, step back on right, step left to left side  
5-6-7-8 Make a ¾ turn over your left shoulder walking right, left, right, left (walk in a circular patten)

**REPEAT**

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