

Little White Lie

COPPER KNOB
BY STEPHEN HETS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Joe Arnold (CAN)

Music: Red Lips, Blue Eyes, Little White Lies - Gary Allan



Sequence: AAB, AAB, AB

PART A

HEEL SWITCH, HEEL PUMPS, HEEL SWITCH, HEEL PUMPS

- 1&2 Right heel forward, right home, left foot forward. (no weight on left)
&3&4&5 Pump heels up down up down, left foot home, right heel forward
&6&7&8 Right home, left forward, (no weight on left) heels up down up down

CROSS OVER, SIDE, ROCK BEHIND, CROSS RECOVER, RIGHT CHASSE, ¼ TURN LEFT, ROCK RECOVER.

- &1-2- Left foot home, cross right over left, step side left on left
3-4 Rock right behind left, recover by crossing left over right
5&6-7-8 Side shuffle right, rock back on left making a ¼ turn left, recover on right

KICK BALL STEP ½ TURN ¼ TURN, COASTER STEP, SIDE ROCK STEP

- 1&2 Left kick ball step, stepping forward on right.
3-4 ½ turn to left on left, continue to turn ¼ left stepping on right foot

You have just made a ¾ turn to the left, weight is on your right foot.

- 5&6 Step back on left foot, step right foot back beside left, step forward left
7&8 Rock right foot to right side, recover on left, step right foot home.

LEFT SAILOR, RIGHT SAILOR, LEFT SHUFFLE, RIGHT SHUFFLE

- 1&2 Step left foot behind right, step right foot to right side, step left foot to left side
3&4 Step right foot behind left, step left foot to left side, step right foot to right side
5&6 Step left foot forward, step right to replace beside left, step left foot forward
7&8 Step right foot forward, step left to replace beside right, step right foot forward

STEP PIVOT ½ RIGHT, LEFT SHUFFLE, RIGHT TOE STRUT, LEFT TOE STRUT

- 1-2 Step left foot forward, pivot ½ turn to right on right
3&4 Step left foot forward, step right to replace beside left, step left foot forward
5-6-7-8 Step right toe forward, step down on heel, repeat with left foot

DIAGONAL FORWARD STEP TOUCHES, DIAGONAL BACK TOUCHES

- 1-2 Step right foot forward on diagonal right, touch left toe beside right in-step.
3-4 Step left foot forward on diagonal left, touch right toe beside left in-step.
&5&6 Step back on right, touch left beside right, step back left touch right beside left
&7&8 Step back on right, touch left beside right, step back left touch right beside left

PART B

RIGHT TOE STRUT, LEFT TOE STRUT, KICK BALL CROSS, KICK BALL CROSS, RIGHT CHASSE, ROCK STEP

- 1-2-3-4 Traveling to the right, right toe heel, crossing left over right left toe heel
5&6 Traveling to the right, right kick ball cross, crossing left over right
7&8 Traveling to the right, right kick ball cross, crossing left over right
9&10 Step right foot to right side, step left foot to replace right, step right on right
11-12 Rock back on left foot, recover on right

LEFT TOE STRUT, RIGHT TOE STRUT, KICK BALL CROSS, KICK BALL CROSS, LEFT CHASSE, ROCK STEP

1-2-3-4 Traveling to the left, left toe heel, crossing right over left, right toe heel
5&6 Traveling to the left, left kick ball cross, crossing right over left
7&8 Traveling to the left, left kick ball cross, crossing right over left
9&10 Step left foot to left side, step right foot to replace left, step left on left
11-12 Rock back on right foot, recover on left

FORWARD SHUFFLE, ½ TURN PIVOT, FORWARD SHUFFLE, ½ TURN PIVOT

1&2 Step right foot forward, step left foot to replace right, step forward on right
3-4 Step left foot forward, pivot ½ turn to right on right
5&6 Step left foot forward, step right foot to replace left, step forward on left
7-8 Step forward on right, pivot ½ turn left on left

TAG

On last 2 counts of final Part B at end of dance, do not step forward on right and pivot ½ on left. Instead, shuffle forward for 7&8. Step left out to left side on count 9). This will end the dance facing the front wall.
