Count: 64
Wall: 4
Level: Intermediate/Advanced
Choreographer: Diane Martin (USA) \& Bub Martin (USA)
Music: Straighten Up and Fly Right - Neal McCoy

## DIAGONAL SWIVEL STEPS, HOLDS

1-2 \(\left.\begin{array}{l}Swivel heels to the left and step forward and diagonally to the right on right foot; swivel heels <br>
to the center and step left foot next to right <br>
Swivel heels to the left and step forward and diagonally to the right on right foot; hold and <br>

clap hands\end{array}\right\}\)| Swivel heels to the right and step forward and diagonally to the left on left foot; swivel heels |
| :--- |
| to the center and step right foot next to left |
| Swivel heels to the right and step forward and diagonally to the left on left foot; hold and clap |
| hands |

DIAGONAL SWIVEL STEPS, HOLDS, FORWARD SWIVEL STEPS, HOLD
9-10 Swivel heels to the left and step forward and diagonally to the right on right foot; hold and clap hands
11-12 Swivel heels to the right and step forward and diagonally to the left on left foot; hold and clap hands
13-14 Swivel heels to the left and step forward on right foot; swivel heels to the right and step forward on left foot
15-16 Swivel heels to the left and step forward on right foot; hold and clap hands

## PADDLE TURNS, DIAGONAL STEP - SLIDES, SCUFF

17-18 Step forward on ball of left foot; pivot $1 / 4$ turn to the right on ball of left foot and shift weight to right foot
19-20 Step forward on ball of left foot; pivot $1 / 4$ turn to the right on ball of left foot and shift weight to right foot
21-22 Step forward and diagonally to the left on left foot; slide right foot next to left and step
23-24 Step forward and diagonally to the left on left foot; scuff right foot next to left

## JAZZ SQUARE, TOUCH, TO THE LEFT ROLLING TURN, TOUCH

25-26 Cross right foot over left and step; step back on left foot
27-28 Step to the right on right foot; touch left foot next to right
29-30 Step to the left on left foot and begin a full to the left rolling turn traveling to the left; step on right foot and continue full to the left rolling turn
31-32 Step on left foot and complete full to the left rolling turn; touch right foot next to left

## STEP-SLIDE RIGHT, TOUCH, TOE TOUCHES, HEEL SLAP, HOLD

33-34 Step to the right on right foot; slide left foot next to right and step
35-36 Step to the right on right foot; slide left foot next to right and touch
37-38 Touch left toe forward; touch left toe out to the left
39-40 Cross left foot up and behind right leg and slap heel of left foot with right hand; hold

## STEP-SLIDE LEFT, TOUCH, TOE TOUCHES, HEEL SLAP, HOLD

41-42 Step to the right on left foot; slide right foot next to right and step
43-44 Step to the right on left foot; slide right foot next to right and touch
45-46 Touch right toe forward; touch right toe out to the left
47-48 Cross right foot up and behind left leg and slap heel of right foot with left hand; hold

Step to the right on right foot; cross left foot behind right and step
51-52 Step to the right on right foot; lean back and rock onto right foot, raise hands to head height about shoulder width apart and kick left foot forward and diagonally to the left
53-54 Step to the left on left foot; cross right foot behind left and step Step to the left on left foot; lean back and rock onto left foot, raise hands to head height about shoulder width apart and kick right foot forward and diagonally to the right

VINE RIGHT, KICK, VINE LEFT WITH ¼ TURN, TOUCH
57-58 Step to the right on right foot; cross left foot behind right and step
59-60 Step to the right on right foot; lean back and rock onto right foot, raise hands to head height about shoulder width apart and kick left foot forward and diagonally to the left
61-62 Step to the left on left foot; cross right foot behind left and step
63-64 Step a $1 / 4$ turn to the left on left foot; touch right foot next to left

## REPEAT

