## Live It Up



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Terry Hogan (AUS) & Simon Ward (AUS)

Music: Let's Live It Up - Paul Brandt



1-2 3-4 5-6 7-8	Rock/step right foot to the side, rock/replace weight onto left Step right across in front of left, brush left foot toward left diagonal Step down on left, step right across in front of left Step left to the side, step right across in front of left
9-10 11-12 13-14 15-16 These steps sh	Make ¼ turn left on ball of right foot & step left foot forward, hold Make ¼ turn left on ball of left foot & right toe strut backward Make ¼ turn left on ball of right foot & left heel strut forward Make ¼ turn left on ball of left foot & right toe strut backward ould make a box or square pattern
17-18 19-20 21-22 23-24	Left toe strut backward - facing your starting wall Step right foot beside left, step left forward Step right foot to the side, step left to the side Pop/push right knee forward & toward left knee raising heel, drop heel taking weight on right foot
25-26 27-28 29-30 31-32	Transfer weight to left foot, step right across in front of left Step left to the side, flick the right foot across behind left knee Step right foot to the side, hold Swivel/fan right heel outward turning knee inward, hold
33-34 35-36 37-38 39-40	Bend right knee, straighten knee - left leg stays straight, this will cause a hip drop & the right side of the body to swing forward - right toe is turned in Bend right knee, straighten knee (as above)  Step left to the side & make ¼ turn left, step right beside but slightly apart from left foot Swivet to the right, center - use ball of left foot & heel of right & twist so that both toes face the right, then return to center
41-43 44-46 47-48	Step left to the side, step right across behind left, rock/step left to the side Step right to the side, step left across behind right, rock/step right to the side Step left to the side, step right across in front of left
49-50 51-52 53-54 55-56	Make ¼ turn left on ball of right foot & step left foot forward, hold Make ½ turn left on ball of left foot & step right foot backward, hold Step left foot backward, step right beside left Step left foot forward, scuff right foot forward
57-58 59-60 As you step for forward.	Step right forward, step left forward to lock behind right Step right forward, step left forward to lock behind right ward on the lock steps, turn the upper body slightly to the left so that the right shoulder is

61-62	Step right forward, scuff left foot forward
63	Step left foot forward & make ½ turn right
64	Touch right foot beside left

## **REPEAT**

## **TAG**

When dancing to "Let's Live It Up" by Paul Brandt, after wall 2, do counts 1-35 as per the step sheet, then hold for count 36, then restart the dance from count 1. Then do 3 complete walls and do the same restart again.