

# Living Like That (Wheelchair)

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: wheelchair dance

Choreographer: Max Perry (USA)

Music: I Ain't Living Like That - Will Faeber



Adapted for wheelchair dancers by "Wild" Bill McKechnie

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|-------|--|
| 1-2   | Scuff right hand forward at same time raise left hand                                    |
| 3     | Place right hand on top of left  |
| 4     | Drop left hand back in place, drop right hand back in place                              |
| 5-6   | Scuff left hand forward at same time raise right hand, place left hand on top of right   |
| 7-8   | Drop right hand back in place, drop left hand back in place                              |
| 9-12  | Fan right elbow out & back in place, fan left elbow out & back in place                  |
| 13-16 | Make ½ turn right  |
| 17-20 | Sit right elbow on chair and drop hand, sit left elbow on chair and drop hand            |
| 21-24 | Sit right elbow on chair and drop hand, sit left elbow on chair and drop hand            |
| 25-27 | Point right hand to side, sit left elbow on chair, drop hand                             |
| 28    | Bring right hand back in place   |
| 29-31 | Point left hand to side, sit right elbow on chair, drop hand                             |
| 32    | Bring left hand back in place  |
| 33-34 | Place both hands over to left side, click fingers  |
| 35-36 | Place both hands over to right side, click fingers                                       |
| 37-38 | Place both hands over to left side, click fingers  |
| 39-40 | Place both hands over to right side, back to left  |
| 41-42 | Place both hands over to right side, click fingers                                       |
| 43-44 | Place both hands over to left side, click fingers  |
| 45-48 | Make ¼ turn left   |
| 49-52 | Point left hand forward & hold, bring left hand back in place & hold                     |
| 53-56 | Point right thumb over shoulder & hold, bring right hand back in place & hold            |
| 57-60 | Point left hand forward & hold, bring left hand back in place & raise right hand-replace |
| 61-64 | Point left hand forward & hold, point forward right then left                            |

**REPEAT**

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