

Living Like That!

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Max Perry (USA)

Music: I Ain't Living Like That - Will Faeber



SCUFF, JAZZ BOX, SCUFF, JAZZ BOX

- 1-2 Scuff right heel forward, cross right over left
- 3-4 Step back with left, step right to right side
- 5-6 Scuff left heel forward, cross left over right
- 7-8 Step back with right step left to left side

TRAVELING TURNS & HITCHES

- 1-2 Hitch right knee, step forward with right & turn $\frac{1}{2}$ right
- 3-4 Hitch left knee, step back with left & turn $\frac{1}{2}$ right
- 5-6 Hitch right knee, step forward with right & turn $\frac{1}{2}$ right
- 7-8 Hitch left knee, step back with left

HEEL-TOE WALKS FORWARD

- 1-2 Place right heel forward, step onto right foot (flat)
- 3-4 Place left heel forward. Step onto left foot
- 5-8 Repeat heel toe walks forward right, right, left, left

SLOW VAUDEVILLES (HEEL JACKS)

- 1-2 Step right to right side, touch left heel to left side & slightly forward (diagonally forward)
- 3-4 Straighten out left foot and step onto it, step right next to left
- 5-6 Step left to left side, touch right heel to right side & slightly forward (diagonally forward)
- 7-8 Straighten out right foot and step onto it, step left next to right

These are SLOW heel jacks. Do not try to double the beat or dance these with a syncopation. Just go with the natural beat of the music.

LEFT & RIGHT SIDE TRAVELING TO- HEEL STEPS WITH SNAPS

- 1-2 Cross right over left with toe only, flatten right heel & snap
- 3-4 Step left toe to left side, flatten left heel & snap

Body more toward the 6:00 wall, toes turned left a little

- 5-6 Cross right over left with toe only, flatten right heel & snap
- 7-8 Rock step left to left side, step in place with right-feet are apart

- 1-2 Cross left over right with toe, flat left & snap
- 3-4 Step right to right side with toe, flat slap
- 5-6 Cross left over right & turn $\frac{3}{4}$ right, step in place with right
- 7-8 Step left to left side -small step, step right to right side-small step (out, out)

CHARLESTON TOUCHES & STEPS

- 1-4 Touch left toe forward, hold, step left back, hold
- 5-8 Touch right toe back, hold, step right forward, hold

SLOW COASTER STEP, TWO WALKS FORWARD

- 1-2 Touch left toe forward, hold
- 3-4 Step left back, step right next to left
- 5-6 Step left forward, hold
- 7-8 Step forward right, step forward left

REPEAT

RESTART

If you are using the Joe Nichols song "Should I Come Home", you will have to restart the dance the 3rd time through after count 16.
