

Locked Up

Count: 32

Wall: 4

Level: Improver

Choreographer: John Dembiec (USA)

Music: Folsom Prison Blues - Johnny Cash



LOCKING SHUFFLES AND SCUFFS, TURNING JAZZ BOX, ¾ TURN

- 1&2& Forward locking shuffle, right, left, right, scuff left
- 3&4& Forward locking shuffle left, right, left, scuff right
- 5&6 Step right over left, step left back making ¼ turn right, step right to right
- 7-8 Step left over right making ¼ turn right, pivot ½ turn right stepping right next to left

SAILOR STEP, ¾ TURN TRIPLE, SYNCOPATED LOCK STEPS

- 1&2 Step left behind right, step right to right, step left next to right
- 3&4 Making ¾ turn to right, triple step right, left, right
- 5&6& Step left forward, lock right behind left, step left forward, lock right behind left
- 7&8 Step left forward, lock right behind left, step left forward

STEP, TOUCH, FORWARD, STEP, TOUCH, BACK

- 1-2 Step right forward 45 degrees to right, touch left next to right
- 3-4 Step left forward 45 degrees to left, touch right next to left
- 5-6 Step right back 45 degrees to right, touch left next to right
- 7-8 Step left back 45 degrees to left, touch right next to left

SYNCOPATED SIDE LOCK STEPS, STOMPS (TWICE)

- 1&2& Step right to right, step left behind right, step right to right, step left behind right
- 3-4 Right stomp, left stomp
- 5&6& Step left to left, step right behind left, step left to left, step right behind left
- 7-8 Left stomp, right stomp

SCUFF, HITCH, TOUCH, HITCH, TOUCH, HITCH, STOMP (TWICE)

- 1&2& Scuff right forward, hitch right knee up, touch right toe over left, hitch right knee up
- 3&4 Touch right heel forward, hitch right knee up, stomp right
- 5&6& Scuff left forward, hitch left knee up, touch left toe over right, hitch left knee up
- 7&8 Touch left heel forward, hitch left knee up, stomp left

MONTEREY TURN

- 1-2 Touch right to right, pivot ½ turn right stepping right next to left
- 3-4 Touch left to left, step left next to right

REPEAT