

Logan's Turn (P)

COPPER KNOB
STEPPERS

Count: 40

Wall: 0

Level: Partner

Choreographer: Brian Bambury

Music: I'll Take Texas - Vince Gill



Position: Side by Side position

2 X PIVOT TURNS, STEP LOCK, STEP SCUFF

- 1-2 Right step forward, ½ pivot turn left (weight on left) (drop right hands)
- 3-4 Right step forward, ½ pivot turn left (weight on left) (rejoin hands)
- 5-8 Step right diagonally forward, lock left behind right, right step forward, scuff left forward

STEP SCUFFS TURN AND HITCHES

- 1 **MAN:** Step forward on left foot
LADY: Step forward on left foot
- 2 **MAN:** Scuff right foot forward or hitch
LADY: Turn ½ right on ball of left foot (weight on left)
- 3 **MAN:** Step forward on right foot
LADY: Step back on right foot
- 4 **MAN:** Scuff left foot forward or hitch
LADY: Turn ½ left on ball of right foot (weight on right)
- 5 **MAN:** Step forward on left foot
LADY: Step forward on left foot
- 6 **MAN:** Scuff right foot forward or hitch
LADY: Turn ½ right on ball of left foot (weight on left)
- 7 **MAN:** Rock forward onto right foot
LADY: Rock forward onto right foot
- 8 **MAN:** Rock back onto left foot
LADY: Rock back onto left foot

Man facing LOD. Lady now facing RLOD

STEP KICK X3, LADY ¾ TURN, MAN ¼ TURN

- 1 **MAN:** Right step back and turn ¼ right
LADY: Kick left leg to man's left side
- 2 **BOTH:** Kick right leg forward

Man kick to lady's left side

- 3-4 **MAN:** Step a ¼ turn left on left foot
- 5-6 **MAN:** Right step back and turn ¼ right, man kick to lady's left side
LADY: Kick left leg to man's left side
- 7&8 **MAN:** Step left into a ¼ turn left-right-left (in place)
LADY: Step left into a ¾ turn left-right-left

VINE RIGHT, TOUCH, THREE STEP TURN LEFT AND TOUCH

- 1-4 Step right to right, left behind right, right to right, touch left by right

MAN VINE LEFT (DROP LEFT HANDS FOR TURN) / LADY 3 STEP TURN

- 5-8 **MAN:** Step left to left, right behind left, left to left, touch right by left
LADY: Step ¼ turn left on left, turn ½ left on ball of left foot, turn ½ left on ball of right foot, touch left by right (rejoin left hands)

4 X DIAGONAL SHUFFLES

- 1&2 Right shuffle right-left-right (moving diagonally forward)

3&4	Left shuffle left-right-left (moving diagonally forward)
5&6	Right shuffle right-left-right (moving diagonally forward)
7&8	Left shuffle left-right-left (moving diagonally forward)

REPEAT
