The "London" Waltz (P)



Count: 48 Wall: 0 Level: Partner

Choreographer: Bryan Summers (UK) & Ann Summers

Music: If It Ain't One Thing (It's You) - Alan Jackson



Position: Sweetheart

MAN'S STEPS

BASIC WITH MAN'S FOOT CHANGE

Left step forward
Right step forward
Left step forward
Right step forward
Left touch beside right
Left step forward

ROCK STEPS FACING OUTSIDE LOD

Man and lady on same footwork. Arms should be parallel at shoulder height

Step right turning ¼ to face outside LOD
Step slightly back and rock onto left
Place right beside left
Cross left over right(in fifth)

5 Rock back onto right foot 6 Place left beside right

1/4 TURN INTO BASIC WITH LEFT VINE

Arms return to sweetheart position

1 Step right making ¼ turn to LOD

2 Left step forward3 Right step forward

4 Step forward at 45 degrees on left

5 Cross right behind left

6 Step forward at 45 degrees on left

RIGHT VINE. 1/2 BASIC WITH MAN'S FOOT CHANGE

1 Step forward at 45 degrees on right

2 Cross left behind right

3 Step forward at 45 degrees on right

4 Left step forward
5 Touch right beside left
6 Right step forward

LADY 1/2 TURN. MAN BASIC WITH STEPS 5&6 IN PLACE

Left step forward
 Right step forward
 Man's left arm passing over lady's head

3 Left step forward
4 Right step forward
Hands should be crossed-lefts on top
5 Step left beside right
6 Step right beside left

TRAVELING ROSE ARCH

1 Step forward on left

Man raises left arms to overhead and releases right hands

Step forward on rightStep forward on left

Man holds lady around waist with right arm

Step forward on right turning ¼ right

Step forward on left turning ¼ right

6 Step back on right

Man now facing RLOD, lady facing LOD

Step back on left turning ¼ right
 Step forward on right turning ¼ right

3 Step forward on left

Man now facing LOD, lady facing RLOD

Step forward on right
Step left beside right
Step right beside left

Man & Lady move apart with Man moving left arms to waist level and picking up right hands under left

LADY'S 1/2 TURN. MAN'S BASIC

1 Step forward on left 2 Step forward on right

Man's left arm passing over lady's head

Step forward on left
Step forward on right
Step forward on left
Step forward on right

REPEAT

LADY'S STEPS

BASIC WITH MAN'S FOOT CHANGE

1 Right step forward
2 Left step forward
3 Right step forward
4 Left step forward
5 Right step forward
6 Left step forward

ROCK STEPS FACING OUTSIDE LOD

Man and lady on same footwork. Arms should be parallel at shoulder height

1 Step right turning ½ to face outside LOD

2 Step slightly back and rock onto left

Place right beside left
Cross left over right(in fifth)
Rock back onto right foot
Place left beside right

1/4 TURN INTO BASIC WITH LEFT VINE

Arms return to sweetheart position

1 Step right making ¼ turn to LOD

2 Left step forward3 Right step forward

4 Step forward at 45 degrees on left

5 Cross right behind left

RIGHT VINE. 1/2 BASIC WITH MAN'S FOOT CHANGE

1 Step forward at 45 degrees on right

2 Cross left behind right

3 Step forward at 45 degrees on right

4 Left step forward
5 Right step forward
6 Left step forward

LADY 1/2 TURN, MAN BASIC WITH STEPS 5&6 IN PLACE

1 Step forward on right (fifth)

2 ½ pivot turn right, step back left

Man's left arm passing over lady's head

3 Step back on right
4 Step back on left
Hands should be crossed-lefts on top
5 Step back on right
6 Step back on left

TRAVELING ROSE ARCH

Step back on right

Man raises left arms to overhead and releases right hands

Step left next to rightStep right next to left

Lady holds man around waist with right arm

Step back on left turning ¼ right
Step forward on right turning ¼ right

6 Step forward on left
Man now facing RLOD, lady facing LOD

Step forward on right turning ¼ right
 Step forward on left turning ¼ right

3 Step back on right Man now facing LOD, lady facing RLOD

Step back on left
Step back on right
Step back on left

Man & lady move apart with man moving left arms to waist level and picking up right hands under left

LADY'S 1/2 TURN. MAN'S BASIC

1 Step back on right

2 Turn ½ left and step forward left

Man's left arm passing over lady's head

3 Step forward on right 4 Step forward on left 5 Step forward on right 6 Step forward on left

REPEAT