

Lonesome (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Michelle Chandonnet (CAN) & Marc Archambault (CAN)

Music: Lonesome Side of Midnight - John Brannen



Position: Side By Side

STEP, STEP, DOUBLE STOMP, STEP, STEP, DOUBLE STOMP

- 1-2 Step right forward, step left forward
- 3-4 Double stomp right
- 5-6 Step right forward, step left forward
- 7-8 Double stomp right

JAZZ BOX, JAZZ BOX

- 1-4 Step right crossing in front of left, step left back, step right to right 1/8 turn to right, scuff left
- 5-8 Step left crossing in front of right, step right back 1/8 turn to right, step left to left, scuff right

Indian Position (Man behind Lady facing OLOD)

STEP, STOMP, STEP, STOMP, GRAPEVINE TO RIGHT (LADY: 1 FULL TURN)

- 1-4 Step right to right, stomp left beside right, step left to left, stomp right beside left
- 5-8 **MAN:** Step right to right, cross left behind right, step right to right, stomp left
LADY: Full turn to right on right-left-right, stomp g

STEP, STOMP, STEP, STOMP, GRAPEVINE TO LEFT (LADY: 1-¼ TURN)

- 1-4 Step left to left, stomp right beside left, step right to right, stomp left beside right
- 5-8 **MAN:** Step left to left, cross right behind left, step left to left, scuff right
LADY: Turn 1-¼ turn to left (left, right, left, scuff right)

Position Side by Side

MAN: STEP, SLIDE, STEP, SCUFF, STEP, STEP, STEP, SCUFF

LADY: STEP, SLIDE, STEP, SCUFF, GRAPEVINE TO LEFT, SCUFF

- 1-4 Step right forward, slide left beside right, step right forward, scuff left
- 5-8 Lady pass in front of man to finish on his left side
MAN: Steps left-right-left on place, scuff right
LADY: Step left to left, step right behind left, step left to left, scuff right

MAN: STEP 1/8 TURN, SCUFF, STEP 1/8 TURN, SCUFF, STEP, STOMP, STEP, STOMP

LADY: STEP ¼ TURN, SCUFF, STEP ½ TURN, SCUFF, STEP, STOMP, STEP, STOMP

- 1-4 Release right hands
MAN: Step right 1/8 turn to left, scuff left, step left 1/8 turn to left, scuff right
LADY: Step right ¼ turn to left, scuff left, step left ½ turn to left, scuff right

Man facing ILOD, lady facing OLOD. Lady's left hand in man's left hand.

- 5-8 Step right to right, stomp left beside right, step left to left, stomp right beside left

STEP, STEP, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 1-4 **MAN:** Steps right-left-right turning ¾ turn to left, scuff left
LADY: Steps right-left-right turning ¼ turn to left to finish beside man on his right side, scuff left

Side By Side Position

- 5-8 Step left forward, slide right beside left, step left forward, scuff left

STEP, SCUFF, STEP, SCUFF, STEP, STOMP, STEP, STOMP

- 1-4 Step right forward, scuff left, step left forward, scuff right
5-8 Step right to right, stomp left beside right, step left to left, stomp right beside left

REPEAT
