

Long Hard Ride

Count: 48

Wall: 4

Level: Improver waltz

Choreographer: DJ Dan (NL) & Wynette Miller (NL)

Music: Long Hard Ride - Joni Harms



DIAGONAL BASIC FORWARD, RIGHT AND LEFT

Angle your body

- 1-3 Step right forward on left diagonal, step left next to right, step right in place, facing front wall
- 4-6 Step left forward on right diagonal, step right next to left, step left in place, facing front wall

BASIC BACK, BASIC FORWARD ¼ TURN LEFT

- 1-3 Step right back, step left next to right, step right in place
- 4-6 Step left forward with ¼ turn left, step right next to left, step left in place (9:00)

BASIC BACK, STROLL FORWARD

- 1-3 Step right back, step left next to right, step right in place
- 4-6 Step left forward, lock right behind left, step left forward

STEP-½ TURN-STEP, STROLL FORWARD

- 1-3 Step right forward, make ½ turn left, step right forward (3:00)
- 4-6 Step left forward, lock right behind left, step left forward

STEP-DRAG AND RISE-KICK, BACK-POINT-HOLD

- 1-3 Step right forward, drag left forward rising on ball of right, kick left forward
- 4-6 Step left back, point right toe to right side, hold

TWINKLES, RIGHT AND LEFT

- 1-3 Cross right over left, step left to left side, step right in place
- 4-6 Cross left over right, step right to right side, step left in place

BASIC FORWARD AND BACK

- 1-3 Step right forward, step left next to right, step right in place
- 4-6 Step left back, step right next to left, step left in place

CROSS-SIDE ROCK, RIGHT AND LEFT

- 1-3 Cross right over left, rock left to left side, recover weight onto right
- 4-6 Cross left over right, rock right to right side, recover weight onto left

REPEAT

TAG

After the 3rd wall facing 9:00

BASIC FORWARD ¼ TURN RIGHT, BASIC BACK, TWICE

- 1-3 Step right forward with ¼ turn right, step left next to right, step right in place
 - 4-6 Step left back, step right next to left, step left in place
 - 7-9 Step right forward with ¼ turn right, step left next to right, step right in place
 - 10-12 Step left back, step right next to left, step left in place
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