Long Overdue



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Alison Brereton

Music: All Or Nothing - Athena Cage



KICK AND CROSS, STEP TOUCH, KICK BALL STEP, STEP TOUCH

1&2 Kick left or	ver right, step	left to place.	step right over left
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3-4 Step left to left side, touch right to place

5&6 Kick right diagonally forward, step right to right side, step left over right

7-8 Step right to right side, touch left to place

ROCK, RECOVER, STEP TURN TOUCH, SWIVEL HIPS, TRIPLE STEP TURN

1&2	Rock left behind right, recover on right, take a long step with left to side dragging right foot
3-4	Make ¼ turn right stepping back on right, touch left toe forward with a bend in your knee
5&6	Swivel your hips round from 4:00 to 8:00 and back again going to the left to start

7&8 Tripe step full turn right, left, right over your left shoulder

ROCK TURN CROSS, STEP TOUCH UNWIND, POINT, VAUDEVILLE STEP

1&2	Rock forward on left, recover on right making ¼ turn right, cross left over right
3-4	Take a long step to the side with the right, slide left and touch behind right

Full unwind over left shoulder, point right toe to side and hold

7&8 Cross right over left, step back on left and touch right heel to right diagonal

& CROSS, STEP BACK, 2 X KICKS, COASTER STEP LOCK STEP HITCH STOMP

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2 Step back on right

3&4 Kick left foot forward, bring it back to place without touching the floor, kick left to left side

5&6 Step back on left, step right to place, step forward on left

&7&8 Lock right behind left, step forward on left, hitch right leg and stomp right to right side

finishing with weight on right

REPEAT

TAG

At end of 6th wall

1-16	Walk left, right, step left, pivot ½ turn, step forward left, hold, walk right, left, step right, pivot
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½ turn, step forward right, hold

17-24 Step left behind right, step right to right side, step forward on left, step right behind left and

point left toe to left side, hold

25-36 Monterey full turn, kick right foot forward, step on to right and kick left foot to left side, finish

with last 4 counts of main dance