

# A Long Time Coming

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 1

Level: Improver

Choreographer: Hal Hill (USA) & LouAnn

Music: Havana - Kenny G



Special thanks to Ginger

## HIPS BACK AND FORTH, WALK, WALK, TRIPLE STEP MAKING A QUARTER TURN RIGHT

- 1-4 (Start with weight on left foot) - move hips back, forward, back, forward weight ends on left foot
- 5-6 Step right foot to right side, step left foot behind right
- 7&8 (Triple step making  $\frac{1}{4}$  turn right) step right to right making  $\frac{1}{4}$  turn right, step left by right, step right foot forward

## HIPS BACK AND FORTH, WALK WALK, TRIPLE STEP MAKING A HALF TURN LEFT (END ON 9:00 WALL)

- 1-4 (Start with weight on right) move hips forward, back, forward, back
- 5-6 (Making  $\frac{1}{2}$  turn left) step left forward, step forward on right
- 7&8 (Shuffle forward) - step right foot forward, step left by right, step right foot forward

## TRIPLE STEP MAKING $\frac{1}{2}$ TURN RIGHT, WALK, WALK, SHUFFLE FORWARD, WALK WALK (END ON 3:00 WALL)

- 1&2 (Making  $\frac{1}{2}$  turn right) step right foot to right, step left by right, step right foot forward
- 3-4 Step left, step right
- 5&6 (Shuffle forward) step left forward, step right forward step left by right
- 7-8 Walk right, walk left

## STEP CLAPS WITH A $\frac{1}{4}$ TURN TO RIGHT (END ON 6:00 WALL)

- 1-2 Step right foot to right side making a  $\frac{1}{4}$  turn right (facing 6:00 wall), clap
- 3-4 Step left foot forward, clap
- 5-6 Step right foot in place, hold
- 7&8 Step left foot in place, clap, clap

## SIDE SHUFFLE RIGHT, ROCK STEP, SIDE SHUFFLE LEFT, ROCK STEP (STAY ON 6:00 WALL)

- 1&2 (Side shuffle right) step right foot to right side, step left beside right, step right to right side
- 3-4 (Rock step) step left foot diagonally behind right, rock forward onto right foot
- 5&6 (Side shuffle left) step left foot to left side, step right beside left, step left to left side
- 7-8 (Rock step) step right foot diagonally behind left, rock forward onto left foot

## TWO KICK BALL CHANGES, FORWARD ROCK STEP, MAKING HALF TURN RIGHT WITH TRIPLE STEP

- 1&2 (Kick ball change) kick right foot forward, step onto right foot, step onto left
- 3&4 (Kick ball change) kick right foot forward, step onto right foot, step onto left
- 5-6 (Rock step) rock forward onto right foot, rock back onto left foot
- 7&8 (Making  $\frac{1}{2}$  turn right with triple step) step right foot to right making  $\frac{1}{2}$  turn (facing 12:00), step left by right, step right foot forward

## MAKING A FULL TURN WALK WALK, STEP WITH TOUCHES TO BOTH SIDES

- 1-2 (Turning to right - making whole turn) step forward on left (pivot on ball of left foot, making full turn to right) step forward on right
- 3-4 Touch left foot out to left side, step forward on left
- 5-6 Touch right foot to right side, step forward on right
- 7-8 Touch left to left side, step forward on left

**STEP AND TURNS TO THE LEFT 4 TIMES (DON'T GET DIZZY!) START FACING 12:00 AND END ON 12:00**

**Remember this is a one wall line dance**

- 1 Step forward on right (pivot on ball of foot)
- 2 Making ½ turn left step left foot in place
- 3 Step forward on right
- 4 Making ½ turn left step left foot in place
- 5 Step forward on right
- 6 Making ½ turn left step left foot in place
- 7 Step forward on right
- 8 Making ½ turn left step left foot in place

**REPEAT**

---